POTENTIAL MILLION DOLLARS STARTUPS AND EARLY 2015 MEMOIRS

ANDRE STUCKEY
This is a 101 page business and memoir book

From the author of "Seeking My Potential"

1. Potential Love, Sex and Loyalty
2. Potential Sexy Poetry
3. Potential Sex Chronicles
4. Potential Poetry in Motion
5. Potential Intellectual Poetry
6. Potential Divine Poetry
7. Potential Enlightening Poetry
8. Potential Poetry Classics
9. Potential Extreme Poetry Comes the latest edition in the potential series that will increase your love for entrepreneurs

Enjoy the Ride

Feel free to invest in any of my startups plans by giving me a kickstart to help me promote my startup business plans.
Feel free to send me a donation by going to www.3pay.com and my name, prison address and CDC* number

Sincerely,

Date: August 8th, 2015

Andre Smuckey CDC*: AK1711
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Although the rhythm and blues (R&B) concerts are known for their intimacy and low capacity, I define the word “intimate concert” experience

when someone on the stage can look into the eyes of the audience. You can’t have intimacy once you can’t have eye contact.

The definition of intimacy is when an artist or the eyes of the audience have a capacity of about 300 people. I use the word “intimate” because each “City Soul” nightclub has a capacity of about 300 people. For special events, we’ll open in large cities.

Cultural and culinary audiences can eat a lot of culture and sophisticated rhythm and blues (R&B) music will be a major draw. At the venues, tickets are priced from $35 for bar stools to $125 for seats up front $35 from R&B singers to having sophisticated rhythm and blues (R&B) audiences known for robust and strong hospitality.

We’ll drink a lot of true R&B and consume a lot of culture.
“City Soul” don’t make money at all on ticket sales 80% percent of the box office take goes to the artists. Our focus is on making our profits from food and beverage, just like any restaurant. Much of that will come from the wines produced in-house.

“City Soul” will contract with vineyards in California, Oregon, Washington, New York and Argentina. 60 percent of the wine produced at “City Soul” locations goes into an eco-friendly, on-tap system before it’s served, which lowers packaging costs for higher margins. By making wine in our facilities we’re not just selling it and offering a good wine list customers can smell the fermentation and see the tanks, which gives an authentic statement to what we do.

“City Soul” offers a wine club and barrel membership in which individuals or companies have the opportunity to join in during the wine making process, from the selection of grapes to crushing, aging, blending, bottling and labeling.

Continued →

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"City Soul" goals is to move wine, to show that you can make it in an authentic manner in the middle of a city and to offer a luxury concert experience.
"Wake Up" provides toothpaste, mouthwashes and breath spray products.

"Wake Up" toothpaste prevents cavities, strengthens enamel and freshens breath without the aid of chemicals like triclosan, an antibacterial agent found in some rival toothpastes and other household products that may cause liver cancer in mice.

"Wake Up" mouthwashes and breath sprays are alcohol-free with no artificial colors or sweeteners, and all products are vegan-approved and never tested on animals—hence the trademarked "Naturally Friendly" tagline across the company's packaging.

"Wake Up" products are friendly to the environment because they actually taste good. The "Wake Up" design ethos is perhaps best exemplified by its "tottle" toothpaste package, an upside-down squeezable bottle that maintains its shape throughout its lifespan, unlike standard tubes that crinkle and contort over time.

The silhouette and overall perception of "Wake Up" products are softer and more approachable. "Wake Up" seeks to take a bite out of the $31 billion global oral-care market.
I WANT TO CREATE THE APPLE OF PERSONAL CARE.
OUR PRODUCTS ARE FUN, EFFECTIVE, HIGHLY NATURAL, AND DELICIOUS.
“THUMBS UP” IS A PLUG-AND-PLAY INTEGRATED HARDWARE-SOFTWARE SOLUTION WITH A BUILT-IN CAMERA THAT WILL RETAIL FOR $799 PER DEVICE. “THUMBS UP” IS DESIGNED TO HANDLE ALL THE VIDEOCONFERENCING NEEDS FOR ONE CONFERENCE ROOM. EACH DEVICE DELIVERS HD VIDEO AND HIGH-FIDELITY AUDIO. INSTALLATION IS EASY AND STRAIGHTFORWARD. THE INTERFACE IS INTUITIVE; THERE ARE NO EXTRA CABLES OR WIRES. EACH USER DOWNLOADS A SPECIAL EXTENSION FOR THE GOOGLE CHROME WEB BROWSER, WHICH ALLOWS THE SYSTEM TO SHARE SCREENS WIRELESSLY FROM THE MAIN INTERFACE INTO INDIVIDUAL EMPLOYEES’ LAPTOPS OR SMARTPHONES.

“THUMBS UP” HAS CUT COSTS. “THUMBS UP” SAVES COMPANY MORE THAN 60% PERCENT OVER THE OLD WAY OF INSTALLING BIG TICKET SYSTEMS FROM MULTIPLE VENDORS AND ALLOCATING IT SUPPORT FOR EACH CONFERENCE.

“THUMBS UP” MAKES VIDEOCONFERENCING ACCESSIBLE FOR SMALLER COMPANIES VIA THE CLOUD WITH A LOW-COST PACKAGE.
"PAYSTUC" lends approved borrowers up to 8% percent of their annual sales made through the platform the equivalent of one's monthly processing volume. There's no due date on the loan. "PAYSTUC" automatically draws payments from a borrower's account after a sale is made, until the loan is repaid. Borrowers get a reprieve on days with no sales. Borrowers can elect to designate from 10 to 30 percent of their daily sales as repayment. Once the loan is paid in full, you can come back and apply again.

Note: 80% percent of people who close loans take out another one. "PAYSTUC" loans range from 2 to 11 APR of the money borrowed. The higher the percentage of each day's sales that goes to repayment, the lower the loan cost.

If "PAYSTUC" tries to retrieve a payment after a sale, but the account balance is insufficient or because you moved the money elsewhere, the platform will withdraw the necessary funds the next day.
Loan applicants must have at least $20,000 in sales through "Paystuc" during the previous 12 months and at least 90 days of processing history on the platform.

It doesn't take long to build it up.

"Paystuc" doesn't prohibit borrowers from using other transaction platforms.

"Paystuc" also checks applicants' identity and credit history.
“VISION” is a media publishing startup that aligns corporate clients with social media tastemakers and trendsetters who leverage YouTube, Snapchat and other platforms to catapult to global fame. Some are models, extreme athletes and some have no discernible skills at all. They all share an uncanny aptitude for the art of self-promotion as well as unparalleled mastery over social channels that most corporate advertisers still struggle to comprehend. “VISION” teams with these social “superstars” to roll out coordinated digital campaigns for clients. “VISION” is paid to integrate a brand message or product directly into day-to-day social media activity, tweeting from a sponsored music festival. “VISION” works closely with each “superstar” to guarantee that content remains on-message and brand-approved, and implements road maps dictating how, when and where “superstars” will share it. Really what we’re doing is casting each campaign. We’re looking at data and analyzing who is the right person who’s hitting the target.
"It's not about who they are"
"It's about who's listening to them"

"Vision" develops and distributes large volumes of content, videos, photos, animation and tweets - per month. The people we represent are digital natives, they don't need a lot of handholding.

"Vision" wants to reach this audience with this story. Can you be a part of telling that story?

These will be super successful campaigns that will get over 100 million impressions and millions of engagements.
"ORDER WITH STUC" AN ONLINE BUYING CLUB THAT HELPS U.S. INDEPENDENT RETAILERS SAVE MONEY BY AGGREGATING THEIR MERCHANDISE ORDERS AND TAKING THEM DIRECTLY TO MANUFACTURERS IN ASIA BY JOINING TOGETHER ORDERS FROM BIKE SHOPS, BAKERIES, PLUMBERS OR OTHER SMALL BUSINESSES WITHIN A SINGLE CATEGORY.

"ORDER WITH STUC" CAN LAND BETTER PRICING AND TERMS.

THE SERVICE IS FREE.

"ORDER WITH STUC" MAKES IT MONEY BY TAKING A CUT OF WHATEVER DISCOUNTS IT NEGOTIATES WITH THE WHOLESALER OR DISTRIBUTOR.

"ORDER WITH STUC" PURSUED MEMBERS OF EXISTING BUYING GROUPS AND INDUSTRY ASSOCIATIONS AS WELL AS FRANCHISORS WHO CAN BRING IN MULTIPLE STORES.

"ORDER WITH STUC" OFFERS SMALL BUSINESSES A SINGLE PLATFORM TO MANAGE ALL OF THEIR WHOLESALE INVENTORY PURCHASES, INVOICES AND PAYMENTS.

I'M NOT SURE ANY LARGE COMPANY WOULD BE AS PASSIONATE ABOUT HELPING THE SMALL INDEPENDENT BUSINESS AS WE ARE.
"Quick Funders" will be a no-fee online equity investment platform. "Quick Funders" will reinvent the investor roadshow. "Quick Funders" provides treps with SEC-compliant investment documents and access to FDIC-insured escrow accounts, which it helps manage.

In order to raise money on Quick Funders, startups must fill out a questionnaire and submit to background checks. "Quick Funders" also reviews applicants' business plans to help viable companies fine-tune their "investment thesis," including a video and clearly outlining how you'll spend the money raised and help make your case. You have to provide enough material so investors can make an informed decision.

Be prepared. Know what your idea is and sell yourself. Angel investors are looking for great people to invest in startups that are listed on Quick Funders. Set their own valuation, determine how much money to raise, and decide on the duration of the campaign. Campaigns are an all or nothing affair. Startups must raise the entire amount or walk away with nothing.
The default minimum investment is $2,500 per party though founders can increase this amount if they choose. If a campaign exceeds its minimum funding goal, the startups can continue to accept investments up to a predetermined maximum amount. Once funded, startups work with a QuickFunders advisors to issue stock certificates to investors and file necessary federal and state securities paperwork.

"QuickFunders" campaigns will seek at least $500,000 but it welcomes brick and mortar businesses looking for less capital. QuickFunders fee-free status for investors and entrepreneurs is here to stay. "QuickFunders" reserves the right to buy an additional 25 percent of securities from startups that meet their fundraising goals for up to three years, at the same price and terms granted other investors.

After "QuickFunders" initial investment in that startup, QuickFunders may invest in any future offerings the company makes.

"QuickFunders" works with the financial industry regulatory authority to become authorized broker dealers than operate online.
"Good Time Vapors" has a plan for producing a cannabis oil product that can be inhaled through an e-cigarette. The S-plan produces a "juice" that uses hemp oil and vegetable glycerin instead of propylene glycol, the base for most e-cigarettes. The non-narcotic hemp base can be mixed evenly with high-strength cannabis oil (as opposed to other types of bases, which cause cannabis oil to separate). The S-plan allows customers to control the potency of THC, the psychoactive component of cannabis that they ingest. In other methods, users inhale or eat full-strength cannabis.

But if you make a suspension, you can control the THC concentration for an end product you can use in an e-cigarette. That's a cool thing for the medical market.

"Good Time Vapors" is not selling marijuana or cannabis oil. If a franchise lives in a state where marijuana is legal, we license them the S-plan technologies and our know-how. We'll help them find wholesalers and set up those types of relationships where they can produce their own cannabis oils.
They franchise would have to understand the local laws for manufacturing and selling. They could also have an arrangement where they partner with a dispensary and produce the juice for them. If someone buys a good time vapors, they are buying an e-cigarette business. If they want to add marijuana if it becomes legal in their area, they can, but they won't be required to.

We're trying to conceptualize the future. Our base, which combines hemp and vegetable glycerin, which is found in almost every food, creates a very nice and relatively healthier base than exists on the market today. Their will be a marriage of the e-cigarette and marijuana Industries in the near future, and we want to be in the center for that merge.
"LIVING WALLS" INCORPORATES VERTICAL PLANTING SYSTEMS INTO RETAIL SPACES. THE INSTALLATION BEGINS ON THE BUILDING'S FACADE AND CONTINUES TO THE INTERIOR, CUT BY A WALL OF GLASS. WE SOFTEN THE BUILDING AND CONNECT OUTSIDE AND INSIDE THE EXTERIOR PORTION OF THE WALL HELPS ABSORB AUTO NOISES FROM THE BUSY STREET, ACTS AS SIGNAGE, AND LURES PASSERBY WITH ITS BEAUTY AND JASMINE SCENT. INSIDE THE STORE, THE WALL ALSO WORKS AS A SOUND DAMPENER, WHILE REDUCING HEAT AND ADDING COLOR AND LIFE TO THE SPACE. "LIVING WALLS" DESIGNS OFTEN INCORPORATE RAW NATURAL ELEMENTS SUCH AS ROUGH DIAMONDS. ADDING ORGANIC ELEMENTS TO THE RETAIL DESIGN EQUATION CAN ALSO ADD APPEAL FOR CONSUMERS. "LIVING WALLS" HELP WITH COOLING AND "MAKE COMPANIES, STORES AND RESTAURANTS MORE STRIKING AND HIGHLIGHT GREEN INITIATIVES. ORGANIC DESIGN ELEMENTS LIKE LIVING WALLS DON'T JUST MAKE GOOD BUSINESS SENSE.
"Moneybox" will be a financial technology company that does out low-cost advances on invoices of $100 to $20,000. Applying for Moneybox is free, simple, and speedy, provided you're already using one of the bookkeeping apps with which it syncs: FreshBooks, Harvest, Intuit QuickBooks, or Xero. Once you create a free account via your accounting software, the platform delivers an automatic verdict on your credit worthiness, typically within 24 hours. Moneybox uses a proprietary algorithm to gauge likelihood to repayment, starting with your financial data—including accounts receivables, client financial statements, cash flow, and payment history and moving on to public data such as credit ratings, government information, and social media accounts. Roughly 40 percent of businesses that apply get approved with credit lines ranging from about $5,000 to $20,000. Clearing an account involves little more than logging into Moneybox and selecting the invoice you want the platform to pay. The site calculates the risk of each invoice and assigns a fee for each based on the risk and probability of repayment. Once you select an invoice to clear, the money is deposited directly into your bank account.
UNLIKE FACTORING, IN WHICH A BUSINESS SELLS RECEIVABLES AT A DISCOUNT TO A THIRD PARTY FINANCIER, "MONEYBOX" DOES NOT HIT UP YOUR CUSTOMERS TO SQUARE THE ACCOUNT. YOUR RELATIONSHIP WITH YOUR CUSTOMER STAYS BETWEEN YOU AND THEM.

"MONEYBOX" TAKES A 0.7 TO 3 PERCENT ADVANCE FEE PER INVOICE PER MONTH, BASED ON YOUR SPECIFIC INVOICE RISK AND HISTORY WITH THE SERVICE. THE AVERAGE CUSTOMER PAYS ABOUT 2 PERCENT.

BORROWERS HAVE ON AVERAGE 85 DAYS TO REPAY EACH ADVANCE. REPAYMENT IS AUTOMATED, WITH MONEYBOX WITHDRAWING 12 IDENTICAL WEEKLY PAYMENTS FROM A BORROWER'S BANK ACCOUNT THAT WILL COVER THE COST. THERE'S NO CHARGE FOR EARLY REPAYMENT.

FOR EXAMPLE, CLEARING A $1,500 INVOICE WOULD COST BETWEEN $71 AND $96 IN FEES (PLUS $5 TO $10 IN BANK CHARGES IF APPLICABLE) FROM YOUR FINANCIAL INSTITUTION.

THE FEES AMOUNT TO AROUND 6 PERCENT OF EACH INVOICE WHEN MONEYBOX TAKES THE FULL 85 DAYS TO REPAY— MUCH CHEAPER THAN ANY BUSINESS CREDIT LOAN.

EACH ADVANCE IS PRICED INDIVIDUALLY.
Repeat customers can see their advance fees improve the more you use the platform. The lower your overall risk would be over time.
"Light Air" is a means of collecting and releasing energy on demand instead of burning fossil fuel; the system uses renewable energy like solar or wind power to compress air when electricity is needed, the air is expanded to drive pistons that operate a generator. The high strength, low cost air tanks are the first that make it viable to use compressed air for electricity storage. Automotive engines produce energy at about 5 cents per watt, compared to solar cells, which run $1 per watt and power plants that charge around $2. If you calculate it out, you add up all the power from order of magnitude - 100 times that of the electrical grid today. "Light Air" seeks to change the world and the trillion-dollar energy industry.
**Vision**

**STUCKEY PIZZA**

"STUCKEY PIZZA" SERVES NEW YORK STYLE PIES BY THE SLICE INSTEAD OF NEAPOLITAN STYLE PIES

"STUCKEY" EMPLOYEES MAKE AND STRETCH DOUGH EVERY DAY TO PRODUCE THE LARGER, FLOPPIER NEW YORK-STYLE PIZZA THATS SERVED BY THE SLICE AFTER BEING HEATED IN A BRICK OVEN.

"STUCKEY" OFFERS DELIVERY, MOST OFTEN FAST CASUAL CONCEPTS BUT NOT.

"STUCKEY" WILL BE AMERICA'S NEIGHBORHOOD PIZZERIA.

"WE WANT TO HAVE A DEEP CULTURAL CONNECTION WITH THE COMMUNITIES WE SERVE.

"STUCKEY" WILL ALSO HAVE FOOD TRUCKS THAT SERVE PIZZA AT HIGH SCHOOL AND COLLEGE FOOTBALL GAMES, COMMUNITY EVENTS, AND CORPORATE OFFICES.

WHEN WE PARTNER WITH GROUPS FOR FUNDRAISING, WE OFFER THEM 50% PROFIT.

WE WANT TO CONNECT DEEPLY WITH NON-PROFITS, SCHOOLS AND SPORTS TEAMS.

"STUCKEY" PIZZA WILL OFFER A SWEAT EQUITY PROGRAM AT CORPORATE STORES, WHERE GENERAL MANAGERS CAN WORK THEIR WAY INTO THEIR OWN FRANCHISE.
"Stuckey" will have an approach to timeless classics like high tops, low tops, slip-ons, and chukkas that is traditional and refreshingly modern, translating to products perfectly suited for stylish, sophisticated people of all ages.

"We will pick the greatest silhouettes in men's sneakers and footwear, and design our DNA into them.

"Stuckey" approach to shoe retail is decidedly more unconventional.

Its business model will resemble the Warby Parker formula for eye wear sales, eschewing wholesale partnerships in favor of marketing directly to consumers online which enables "Stuckey" to sell high-quality footwear at a fraction of the cost associated with its established competitors.

"Stuckey" will kick off its design process by identifying the kind of shoe it wants to create and the unique trait that it can supply.

"Stuckey" will release every week.

Some will be entirely new styles, while others are new on signature designs. Everything in the fashion business has a life cycle. But there are some staples that are pretty constant.

Sneakers being one.
"First Take" is a digital marketplace that is revolutionizing how antiques and luxury goods are bought and sold. "First Take" is a premier online shopping destination for interior designers and private collectors across the planet, aggregating furniture, fine art and other treasures from the most trusted and respected dealers in the business. The world of design—and art, in particular—has yet to go through the Internet transformation and "First Take" will be one of the companies that will offer that opportunity.

"First Take" has items available 24/7 for every budget. The Manhattan and Los Angeles headquarters of "First Take" will both have lobbies striped with Italian marble floor that lead to an open space balancing staffed workstations with an eclectic mix of mid-century tables, couches and chairs, many sourced from "First Take" dealers.

"First Take" does not allow consumers to sell on its site and carefully vets all dealer partners employing a team of specialists and experts to evaluate prospective sellers on a range of criteria including industry reputation, financial stability and overall quality of products.
"FIRST TAKE" will boast three sources of revenue. It will charge dealers a subscription price in exchange for the right to sell on its site. Dealers may also pay on a per-item basis to list and promote their wares. If a transaction takes place via "FIRST TAKE", the firm claims a commission as well as a credit card processing fee.

"FIRST TAKE" can do global deals with shipping carriers and allow our dealers and consumers to benefit.

"We can negotiate better rates because we're representing a much larger base of buyers and sellers."

In terms of the process itself, we can be the party that deals with the shipper and the carrier. If you put all that together, you end up with a service that's cheaper because of the rates, and faster and better because of the service levels. We're able to offer by virtue of the fact that large demand.
"FIRST TAKE," ONLINE ANTIQUES AND FINE ARTS MARKETPLACE WILL GROW DRAMATICALLY WITH AN INCREASINGLY GLOBAL DEALER NETWORK THAT WILL SELL OVER $100 MILLION OF PRODUCTS ONLINE EACH YEAR WITH OVER 3 MILLION WEBSITE VISITORS EACH MONTH.

"FIRST TAKE" WILL OFFER CUSTOMERS ONE OF A KIND OBJECTS D'ART, HANDCRAFTED FURNITURE AND OTHER TREASURES LIKELY TO RETAIN THEIR VALUE OR EVEN INCREASE IN VALUE OVER TIME, AS OPPOSED TO INFERIOR MASS MARKET SUBSTITUTES. RATHER THAN BEING A PURCHASE, CONSIDER THEM AS INVESTMENT.

WHEN YOU MAKE INVESTMENT DURING PERIODS OF ECONOMIC WEAKNESS, THEY TEND TO HAVE A HIGHER RETURN THAN OPTIMIZING FOR PRICE AND BUYING ITEMS THAT MAY BE LESS EXPENSIVE AT THE MOMENT BUT ARE ALSO WORTH NEXT TO NOTHING IN THE FUTURE. HIGH QUALITY, WELL CRAFTED ITEMS APPRECIATE OVER TIME, THEY DON'T DEPRECIATE.

"FIRST TAKE" WILL ALSO BENEFIT FROM CONSUMERS GROWING APPRECIATION FOR DESIGN AS WELL AS DEMAND FOR PRODUCTS THAT EXPRESS THEIR PERSONALITIES TO THE WORLD AT LARGE - LESSONS FOR ALL BRANDS, LUXURY OR OTHERWISE, TO CONSIDER.
"First Take" is strictly a marketplace. The dealers and galleries scouring flea markets, estate sales and long-abandoned farmhouses for family heirlooms and hidden gems are the ones responsible for establishing the site as a design trendsetter and tastemaker.

"First Take" job is simply to provide a platform for them to market those products to buyers.

Items marketed on "First Take" are accompanied by a photo and detailed descriptions of dimensions, materials and production techniques; place and date of origin and information on the creator or manufacturer.
JANUARY TO JUNE 2015 MEMOIRS
IN MAY OF 2014, I FILED A WRIT OF HABEAS CORPUS IN THE UNITED STATES DISTRICT COURT IN LOS ANGELES ASKING FOR MY IMMEDIATE RELEASE FROM PRISON DUE TO SEVERAL (7) CONSTITUTIONAL VIOLATIONS THAT OCCURRED DURING MY TRIAL.

MY WRIT OF HABEAS CORPUS CASE WAS ASSIGNED TO FEDERAL DISTRICT JUDGE DEAN D. PREGERSON. MY WRIT OF HABEAS CORPUS WAS ASSIGNED CASE NUMBER 14 cv 4295.

A WRIT OF HABEAS CORPUS IS RARELY GRANTED AND IS ONLY GRANTED IF A PRISONER'S TRIAL WAS FUNDAMENTALLY UNFAIR AND VIOLATED THE LAWS OF THE U.S. CONSTITUTION.

IT USUALLY TAKES ABOUT A YEAR FOR A JUDGE TO MAKE A DECISION ON A PRISONER'S WRIT OF HABEAS CORPUS.

SO, WHILE I'M WAITING FOR THE COURT'S DECISION I OCCUPY MY TIME BY DOING LEGAL RESEARCH, WRITING OVER THE INTERNET, TENSION BETWEEN THE BLACKS (CRIPS AND BLOODS) AND WHITES (WOODS) IS AT A ALL-TIME HIGH ON A-YARD IN KERN VALLEY STATE PRISON, EVER SINCE MAY 12TH, 2014. WHEN TWO (2) WHITES STABBED A BLOOD NAMED P.T. FROM MILLER GANGSTER BLOOD AND A CRIP IN B BUILDING THE BLOOD "P.T." ALMOST LOST HIS LIFE.

SO, FOR THE TIME BEING, THE CRIPS AND BLOODS GO TO THE YARD WITH THE SOUTHSIDERS AND OTHERS (ASIANS) YARD TIME.

THE PRISON OFFICIALS ARE MAKING SURE THE CRIPS AND BLOODS DON'T HAVE CONTACT WITH THE WHITES.
This is normal life in Kern Valley State Prison which is a Level IV-4 180° design maximum security prison in Delano, California which is in central California near Bakersfield. It is hot here year round especially in the summer. 70% of the prison officers are Mexican or some form of Hispanic heritage. Life in this prison is a complete make believe dependent on them buy it makes them feel good. For example, you have below average female officers walking around the prison acting like their of desperate inmates most of whom have life sentences. Then you have the gay (homo) officer network which is very huge in this prison, who go around competing inmates who they can manipulate in order to satisfy their pervert fantasy. He is a prime target to be pursued by these perverts and to be exploited. Most officers, male and female, in this prison are miserable and no real entertaining life on the street. So they use the prison to create their own little make believe fantasy world.

How LAME is THAT!!
IN JULY OF 2014, I WAS LOCATED IN A-YARD, 7 BUILDING WHICH WAS AN ALL CRIP AND SOUTHSIDERS (SURENO) BUILDING WITH ONLY ONE(1) BLOOD IN THE BUILDING AND TWO(2) NON-AFFILIATES FROM THE BAY AREA.

THE CRIPS INCLUDED ME, FAT FROM ROLLIN 60's, NUTT FROM MENLO, TINY LOBO FROM MENLO, SLIM FROM S'8 NEIGHBORHOOD K-9 FROM LYNNWOOD NEIGHBORHOOD, DROOP FROM SEX JERKS, SLEEP FROM 118 EAST COAST, HALF FROM 76 EAST COAST, CHILL FROM 190 EAST COAST, FROM A EAST COAST SET IN RIVERSIDE, DOUGHOY FROM EAST COAST, COOL AID FROM 4'3 GANGSTER RONE FROM DU-ROCC GANGSTER CRIP, BABYS FROM DU-ROCC, SMURF FROM 357, FAT FROM 357, SLEEP FROM 2'3 GANGSTER IN ORANGE COUNTY, FROM EAST COAST.

T.G. FROM 76 EAST COAST, P.T. FROM LONG BEACH INBANG, A WHITE CRIP NAME NUTCASE FROM VENICE SHORELINE, J-80 FROM NUTTY BLOC, KEN FROM SAN DIEGO WEST COAST 30's.

A DISASTER FROM 8'3 GANGSTER, GANGBANG FROM 190 EAST COAST.

MUDROLL FROM ROLLIN 60's, FATAL FROM 9'8 MAIN STREET ON THE WHOLE UPPER YARD ON A-YARD WHICH CONSISTS EITHER CRIP OR BLOOD

IN 6 BUILDING, YOU HAVE MY HOMIE BABY BISCUIT FROM ROLLIN 40's, VALLE AND MEECH FROM LONG BEACH INSIDE, PHIL DOG FROM LONG BEACH ROLLIN 20's, BIG AD, LIL TWIN FROM SCHOOLYARD, BOOSEE FROM PALMER BLOC, BONE FROM NUTTY BLOC, HOOCH FROM PARK VILLAGE, YOUNG LOR FROM SAN DIEGO ROLLIN 40's.

OUTLAW 20's BLOOD, SCRAP FROM CENTREVIEW PIRU, BUSEE FROM 8'2 BRIMS, COUP FROM PACIMA PIRUS, 7 UP FROM 9'7 GANGSTER, SNAKE FROM 1200 BLOC EAST COAST.

FACE FROM 1'11 NEIGHBORHOOD.
ON JULY 13th, 2014, THE CRIPS, BLOODS AND WHITES (WOOD) WERE LET OFF LOCKDOWN BUT THE WARDEN AND CAPTAIN CREATED A RULE THAT ONLY FOUR (4) BLACKS (2 CRIPS, 2 BLOODS) AND FOUR (4) WHITES (WOODS) WOULD BE ALLOWED TO GO TO THE YARD AT ONE TIME. JUST IN CASE A RIOT OCCURRED IT WOULD MINIMIZE THE IMPACT.

OF COURSE, ON JULY 15th, 2014 WHEN A-YARD, 5 BUILDING RELEASED ITS INMATES FOR YARD, TWO (2) CRIPS AND TWO (2) BLOODS ATTACKED FOUR (4) WHITES IN THE YARD INJURING ALL 4 WHITES, BUT NO WEAPONS WERE USED.

However, on July 17th, 2014 when a-yard, 3 building released its inmates for yard; two (2) crips and two (2) bloods attacked four (4) whites in the yard who obviously thought there was a peace treaty with their backs turned and were caught by surprise by the attack.

On July 21st, 2014, the warden and captain ordered separate yard times for the crips, bloods and whites (wood).

In the July 15th, 2014 incident Lil' Twin from 83 Gangster Crip was one (1) of the crips involved while Rick Rock from 5'4" VNG Brims was one (1) of the bloods involved.

In the July 17th, 2014 incident trouble from Rollin 60 was one of the crips involved.

On July 30th, 2014, Slim from 5'8 neighborhood could not handle the pressure of being in such a hostile sensitive needs p.c. yard where all protective custody switch', homosexuals and cowards because that all in "C" AND "D" YARDS.

I guess he wanted to be around a bunch of that you have in the sensitive needs p.c. yard.
Even though I'm a member of the Rolling 40's neighborhood Crips gang I really don't socialize with a lot of Crips and I keep my circle tight because there's a lot of selfishness, backbiting and jealousy among the ranks and a lot of negativity.

Life would be much easier if we didn't have to contend with negativity but this is the world we live in. Negativity is look upon as a necessary element that inmates and prison officials promote. It gets them a lot of officers and inmates don't like me because I'm not with the bullshit and I refuse to live just because you're in prison it doesn't mean you have to lose your principles and morals which happens to most inmates and officers who are behind these walls.

I'm about making money and flirting with these females and trying to improve my situation for the long haul. If you're not talking about helping me get out of prison or making my financial situation better then that's the approach I take while I'm in prison and enjoy my way.
On July 16th, 2014, United States District Judge Dean D. Preston dismissed my Federal Habeas Corpus because it was an unauthorized successive petition allowed to file one (1) Federal Habeas Corpus attacking your conviction. If you want to file a second Federal Habeas Corpus attacking your conviction, it must raise new federal constitutional claims and you must get permission from the Ninth Circuit Court of Appeals before filing a second or successive Federal Habeas Corpus.

On May 20th, 2013, I filed my original Federal Habeas Corpus in the United States District Court Central District of California, which was docketed as Case: 13 cv 3583.

On July 30th, 2013, United States District Judge Dean D. Preston dismissed my original Federal Habeas Corpus for failure to prosecute when I filed my second Federal Habeas Corpus on June 4th, 2014 in the United States District Court Central District of California as Case 14 cv 4295.

I did not request permission from the Ninth Circuit Court of Appeals to file a successive Federal Habeas Corpus petition, which is why Judge Preston dismissed it on July 16th, 2014 when I corrected this mistake on August 11th, 2014 when I sent the Ninth Circuit Court of Appeals a motion for leave to file a successive Federal Habeas Corpus petition under 28 U.S.C. § 2254.

Now, I have to wait to see if the Ninth Circuit grants my motion. If my motion is granted, then I’ll be able to file another successive Federal Habeas Corpus in United States District Court seeking my release from prison.
I have a real solid reputation as a very strong man mentally who has morals and principles. It is not uncommon for some people to sacrifice a good reputation for power, prestige, or profit. God tells us that true value must be placed not in what we have but in who we are. Ancient Greek philosopher Socrates said, "The way to God to appear as Shakespeare once said "the purest treasure mortal times afford is a spotless reputation." Reputation is fragile, once its damaged, its hard to restore. A lot of people try to hide their "dark side" and other aspects of their lives that they would like to keep hidden in order to protect their reputation. I'm the exact opposite, I feel that being truthful about your past mistakes draws people to you because however, most people hide their "dark side" because they are unwilling to risk being known because they fear rejection and ridicule. The life of faith is not about sharing only our good side through confession to God and also to others when we find a community of believers who understand the dynamic relationship between forgiveness and another. In this way, we can receive healing and live in the freedom of forgiveness. The voice of sin may be loud but the voice of forgiveness is louder. When dealing with something from the past, it's important to show the growth you've made that, not hiding it.
On August 5th, 2014 a Muslim in 4 building who was delusional that a food porter was playing games with his food cut a Southsider in the face while in the yard. When the other Southsiders in the yard saw what was happening they attacked the two (2) Crips and the two (2) Bloods that were also in the yard. Serious injuries to the facial area while this incident was unfolding another incident occurred in the law library which has a view of Picc Rocca from Hustler Crip and a Damu were in the law library when the scene in the yard unfolded. As soon as Picc Rocca saw what was happening he took a prison made knife out of his sock and stabbed a Southsider that was in the library as well. When the Damu (Blood) saw what was happening he also stabbed the Southsider who sustained serious injuries except for the others (Asians).

Now all the groups on the yard were on lockdown back in the late 1980's and 1990's the Southsiders would have retaliated as soon as everybody got off lockdown, but this new generation Southsiders are gay ass hell and definitely not what they used to be, pacified to the fullest degree. So, we're just going to have to wait and see now this situation plays out.

On August 19th, 2014, the Whites (Hoods) and the affiliate Blacks were taken off lockdown on lockdown.
On August 25th, 2014, the CRIPS, BLOODS and SOUTHSIDERS were taken off lockdown. Apparently a peace treaty was conducted between all the races on the yard, but this is Level IV(4) Life.

A lot of the HISPAHIC officers here are pissed off. When the Homie RICO RICO stabbed the SOUTHSIDER, whoever a Hispanic inmate gets victimized by a Black, instigates a feud between the Blacks and Southsiders. So, I'm expecting these officers to try to get the Southsiders to attack us soon, but we'll just have to wait and see if the Southsiders are going to go along with the officers' bullshit.

A lot of these Hispanic officers try to take advantage of their jobs by trying to oppress inmates who don't go along with their program. You give these lames a little job they don't know how to handle it.

They walk around acting like their above the law. A WIDELY REGARDED AND RESPECTED JAILHOUSE LAWYER with me, but every now and then, one of these morons will try to test me, and then I have to show them just how much of a Legal Monster I am. Scares them off and makes them act right.
A lot of people ask me why do I choose to be a member of the crips. First off, their alot of potential in this organization as a whole. The problem with most gang members especially in Los Angeles is that they feel like they have to live up to a certain stereotype in order to be considered a real "crip" or "blood." All got politically active and educated ourselves. Envision a society where their are crip doctors and lawyers, crip politicians and businessmen, crip entrepreneurs, successful crips in general that younger crips could look up to as role models to motivate them to be the best person they can be while keeping that tough physical personality. Envision a society where the crips where the protectors of their community ensuring that the females and kids are not violated by outside forces. The Bloods in New York in the mid 1990's had the right idea. When the Bloods in New York first started around 1995 by O.G. Mack their motto was "we fight against oppression, we fight for those who can't fight for themselves."
The Bloods motto was in response to the fact that a lot of blacks, especially in prison, were in particular being oppressed by Puerto Ricans, the Latin Kings. When the Bloods formed, they were extremely physically violent in order to get their point across that they would not allow those in their community to be oppressed and taken advantage of by the Bloods. They were extremely disciplined and taught it members to be politically active and to educate themselves on the art of war, but also the art of life as far as trying to reach for the stars.

The New York Bloods patterned itself on the Black Panther Party of the 1960s and taught its members to read books about the Black Panthers in order to learn from their mistakes. The New York Bloods spoke in codes and had a solid structure and they demanded their respect through violence.

When the New York Bloods and the Latin Kings started their war around 1996 through 1999, the Latin Kings were outnumbered the Bloods 10 to 1 by 1999. The Bloods had completely destroyed the Latin Kings by unleashing relentless violence against them, having a solid structure and perfecting the art of war.
The Bloods won that war so decisively that half of the Latin Kings members switched and became Bloods themselves out of respect for their structure and the way they conduct themselves. How embarrassing was that!!

If you can't beat them, join them and that's exactly how that war ended.

The New York Bloods in 2014 are completely different however as their organization has faced and divided its leaders and members. The Bloods membership has increased dramatically and they are now the largest gang in New York.

In fact, the New York Bloods are much stronger than their Los Angeles counterparts (Bloods) but not as strong as the Los Angeles Crips but close considering the Los Angeles Crips membership has decreased over the last decade.

Imagine if the Los Angeles Crips became politically active and societies perception of what a Crip is who are the financial and physical protectors of their communities.

Obviously I can't change societies views of what a Crip is, by myself however, by changing my life for the better and using my intelligence to achieve great personal progress which in the long run will change societies views of what a Crip is for the better.
On September 2nd, 2014, I filed a Writ of Habeas Corpus in the Los Angeles County Superior Court.
As a back-up plan just in case the Ninth (9) Circuit Court of Appeals does not allow me to file a successive federal Habeas Corpus petition in the U.S. District Court,
However, on September 12th, 2014, the L.A. County Superior Court denied my Writ of Habeas Corpus.
On September 22nd, 2014, I filed a Writ of Habeas Corpus release or a new trial.
On September 23rd, 2014, I was introduced to Ms. Camacho, a Puerto Rican mental health clinician who had me in her case load.
Ms. Camacho is a Californian Puerto Rican who act completely different than the New York Puerto Ricans than the New York Puerto Ricans (Nuyorican).
And I could tell she was attracted to me during my stay in Kern Valley State Prison.
You will find in prison especially this prison very desirable.
On September 26th, 2014, I had a fight with the Homeie Fat Rat from Rollin 60's in the Yard. Apparently, he was told to do so by the other neighborhood crips who were mad that I was running my own program among other things of attention from the female staff of the Yard. Also were a jealous factor.

Anyway, to avoid any further conflict which was sure to come, I was moved to A-Yard 1 building. Sugar Bear from 107 Hoover who was respected and did a lot of business with was the Porter. The other crips in "I" building were "G2" and "Sume " from Shotgun and Trey Soldier from B3 Hoover.

On October 2nd and October 10th, 2014 I met with Clinician Ms. Camacho for 2 hours on each day and it appeared me and her were close to forming a close relationship but October 10th would be the last time we met with each other due to an event that occurred on October 22nd, 2014.
On October 22nd, 2014, while in the yard, a Code 1 alarm was set off due to a incident in the kitchen where two (2) Crips chased a Samoan named Evil around the kitchen with a weapon. Evil scared as hell locked himself in the officers. A few officers came and saved Evil by escorting him to the program office. While being escorted Evil yelled something in his native language to the other Samoans in the yard over to our section and attacked a non-affiliated named "D" from San Jose. When we saw what was happening of us Muhammad a Muslim from Campanella Park Piru and beat the shit out of the Samoan. When the rest of us arrived we almost beat by the officers in the yard. Another Samoan who attempted to help Evil was stabbed by L.R. from 48 Gangster and L.B. from San Diego West Coast 30's Crip.
All of the blacks involved were given misbehavior reports except for T.S. from 8/3 Hoover and another black from Oakland. The blacks involved in the riot include Me, Lil Crazy D from Harlem 30's, Suave from Shotgun 62 from Shotgun, Timmy R from Leunders Park Piru, Muhammad a Muslim from Campaella Park Piru, two (2) Young Sacramento Bloods, L.R. from 4/8 Gangsters, Lib. from San Diego West Coast 30's Crip, Hooch from Park Village Compton Crip and A Now-Affiliate from San Jose named hide.

I was taken to Ad-sec (B-2) which is 24-hour lockdown on October 30, 2014. I went to the Ad-sec (100) A-yard or B-yard depending on where they had bed-space.

A couple of days later I heard that they soldier from 8/3 Hoover stabbed and cut Suga Bear from 107 Hoover in the 1 building "dayroom". Their was a enormous amount of blood all over the hospital. On November 6th, 2014, the Court of Appeal denied my Petition for Writ of Habeas Corpus.
Even though the AD-SEC "I.C.C." Committee released me from AD-SEC on October 30th, 2014, I was not sent back to A-Yard until November 13th, 2014. I was trying to convince the AD-SEC Officers to send me to B-Yard, where there are less lockdowns and less trouble, but since I was labeled a "troublemaker," I was sent back to A-Yard to my little homie Tha Pound from Rollin 40's, as well as from Rollin 60's. Also in B Building were T.C. from Gateway Camp in Riverside (Palm Springs) County, A Non-Affiliate named Howard from Boston, several Bloods from L.A., like Headache from Miller Gangster Bloods and a few Bloods from the Bay Area and Sacramento like Such Bear. There was also a lot of Non-Affiliates from the Bay Area, as well as a brother from Houston named "Tex."

On November 20th, 2014, I filed a Writ of Habeas Corpus to the California Supreme Court hoping to receive positive results in my efforts to obtain my freedom.

On November 26th, 2014, me and Clinician Ms. Camacho got into a little argument because I guess she felt I was being too aggressive with her. The way she looked at me, if you're a woman and you go around showcasing yourself around like a whore, especially aggression comes...
DURING THIS TIME A FAMOUS FORMER N.F.L. PLAYER BY THE NAME OF LAWRENCE PHILIPS ARRIVED AT KERN VALLEY STATE PRISON. HE WAS SENT TO A-S AND REGULARLY WENT TO THE YARD PLAYING BASKETBALL AND WORKING OUT WITH A LOT OF THE HOMIES. APPARENTLY LAWRENCE PHILIPS WAS SENTENCED TO 31 YEARS FOR DRIVING HIS CAR INTO 3 TEENAGERS AND ASSAULTING AN EX-GIRLFRIEND IN HIS PRIME. LAWRENCE PHILIPS WAS ONE OF COLLEGE FOOTBALL'S GREATEST RUNNING BACKS AND A LEADER FOR ONE OF COLLEGE FOOTBALL'S ALL-TIME GREATEST TEAMS, THE 1994-95 NEBRASKA CORNHUSKERS WHO WON BACK TO BACK NATIONAL CHAMPIONSHIPS BEHIND A GREAT DEFENSE AND THE LEGS OF LAWRENCE PHILIPS. LAWRENCE PHILIPS WENT ON TO PLAY IN THE NATIONAL FOOTBALL LEAGUE (N.F.L.) FOR THE LOS ANGELES AND ST. LOUIS RAMS.
I currently have a pen pal profile on www.writeaprisoner.com (www.writeaprisoner.com/template.aspx?tt=2K171). I'm trying to network with as many people on the outside in an effort to promote my first book. "Seeking My Potential" and to get my life story out there to the public. It's also my goal to meet a few good women that I can build with. I've always had a good vibe with women mainly because I treat them with respect but also because of my physical features which are very unique and something every woman would want. The bond between a man and woman is a great thing as long as it's legal and you with somebody that wants to be with you. Unfortunately, you run into people that all gain whatever reason if your lucky enough to meet that special woman in life as you, make sure you treat that woman right or else she will leave that ass in a heartbeat. Signs that a woman is through with you is when she don't even want to argue anymore. You come home and she's gone. But you can't find or get in touch with her. Back in the day I may have had a couple of break-ups where we got fed up.
I was willing to work it out and she wasn't feel it no more. I'd prefer making love rather than having passionate lust with a woman. When I say "make love" I'm talking true love like marriage. Somebody you want to have your kids and you die old together with.

If I had a choice, I would make love like that because you can be in love with somebody and the sex isn't great, although good sex increases the bond it doesn't matter to me. Look, if your funny and we have things in common I'm cool.

Those who experience laughter with a woman tend to feel "greater intimacy, positive emotions and enjoyment of life." Laughter causes people to experience a rise in levels of the hormone oxytocin which promotes social bonding. Laughter between a man and woman makes both people feel more positive about each other increasing feelings of closeness, attraction and cooperation.
I love woman point blank.
I love watching a woman have her orgasm
Woman can actually think their way into an orgasm.
The clitoris is an organ composed of erectile tissue that starts inside the vagina and is usually the part of it that we can actually see. Is consider the top of it.
Thinking about clitoral stimulation activates the same area in the brain as physical stimulation.
When blood flows to the clitoris, it swells up, just like its male counterpart.
When all the nerve endings in the clitoris are stimulated, they trigger a spinal reflex pleasure, and with increasing stimulation comes the big orgasm.
Which explains how woman can think their way into an orgasm.
If you can make love to a woman's mind, you stand a greater chance of keeping her around longer.
A woman can get dick from any man but a man that can make love to her mind is something most woman are not used to.
So when woman find a man who can make love to her mind, she will do anything for you.
And your chances of locking her up increases dramatically, because woman are not use to men who can accomplish this.
This is a skill I have always had!!
I'm patiently waiting for the Federal Courts to overturn my conviction and release me back to society. Waiting is hard at any time, but when days, weeks, or even months pass and our prayers go unanswered, it's easy to feel God has forgotten us. When we're waiting for God to resolve a difficult situation or to answer often-repeated prayers, it's easy to become discouraged.

We need our spiritual lifelines most when we're in a flow of God's love and to become sensitive to his Spirit. I'm a person that is very outgoing at times, but also very antisocial at times. I pick my words very carefully. We should be wise to be careful about what we say or how much we say in certain situations.

I always guard my words when I am angry. Be swift to hear, slow to speak, slow to wrath (James 1:19). Although there is a time to be quiet and a time to speak, choosing to speak less allows us to hear more (Ecc. 3:7). Let your speech be better than silence, otherwise be silent.

I have experienced a lot of hardship as my first book seeking my potential clearly shows. God may use hardships to get us to give up a bad habit or learn a new virtue. We should view every hardship as an opportunity for God to cultivate a new virtue. He often uses bitter experiences to make us better.

All the pain that I've experienced in life has necessary in order to mold me into the strong person I am today. With a very high intellect level and various skills including the skill of writing.
On November 28th, 2014, the Ninth Circuit denied my motion. I will now have to file a Writ of Certiorari.

In the United States Supreme Court appealing the Ninth Circuit's decision, my chances of getting out of prison early are decreasing forward.

On December 20th, 2014, I was released from Ad-Sec and sent to B-Yard, G Building. The Crips in G Building included Bundy from 60's, Tiny Papa D from Legend, Big C-Dog from Legend, and Tone from Richmond. Also, a couple of Damus like Psych from Mad-Swans, Casper from Black P. Stones. A couple of my homies from my hood (Rollin 40's) were in 8 Building like Tiny Biscuit, Big Ironman, Lil Suge, and Deathwish. Big Madcat from Rollin 90's.

Muhammad that was involved in the riot with me on A-Yard was in 5 Building.

Also, in G Building were Baby Frog from 7'4 Hoover, Gizmo from 88 Hustler (Hardtime) crew, Gutta from 104 Hardtime Hustler.

B-Yard is completely different from A-Yard. Both yards are General Population Yards but B-Yard is a Honor (Privilege) Yard with far less lockdowns than B-Yard.

Inmates receive more of the things they are entitled to on B-Yard.

The prison staff did not want me back on A-Yard because of all the grievances I was filing on. Numerous staff members exposing their corrupt activity.
Also in yard was Lil K.D. from Harlem 30's Crips, Big T-lo from Long Beach Insane, Tiny Alley Bob from Rollin 60's, Lil Scatter from Rollin 60's, Tiny Khaki Blue from Rollin 60's, Tiny Lefty from Rollin 60's, Takedown from Rollin 60's, Baby Psych from Rollin 60's, Tiny T-Money from Rollin 60's, Baby Waz from Long Beach Insane, Big D-Mac from Long Beach Insane, Stitches from Imperial Village Crip (INC), Tiny from 91 Hustler Crip, Lil Die from Spooktown Compton Crip, Hood from West Covina Neighborhood Crip, Marv from S2 Hoover, Tiny Kill from 120 Raymond Avenue Crip, D-Dog from Athens Park Bloods.
On January 31st, 2015, I moved to B-Yard. B Building housed Lil Suge, Big Ironman, Tiny Biscuit and Deathwish. B Building was our building, we ran everything. Lil Suge had about four(4) cellphones in his cell. Me and Tiny Biscuit also had cellphones. We would rent our cell-phones out to other inmates for extra money. We made a lot of money off these cell-phones. It also gave me an opportunity to connect more with my mother. She was in great spirits every time I called. It gave us a chance to catch up on old times.

We really enjoy our conversations. I tried to call her at least once a week. While I was in B Building, which had a great view of the CTC Hospital, I got a chance to see all the females walking back and forth to "CTC" every day. There was a female officer named Hawkins that worked in CTC that a bigger ass than Kim Kardashian.

A 50+ year old woman who was a life long bodybuilder.

By far, the most attractive woman in the prison. She had a great personality, loved to talk and at this point in my life, the exact type of woman I was looking for. Perfect for me.
I would go to CTC (hospital) about 3 to 4 times a month to pick up my medical and mental health records and I would see her every time I went to CTC. She would smile at me and strike sexual poses that would get me horny as hell. She would bend over in front of me or stick her finger in her ass apparently to get her G-spot out of her ass. We would acknowledge each other without drawing attention because most of the officers knew me as an prisoner and most of the female staff were interested in me. I had been rumored to have relationships with numerous female staff members since I arrived at Kern Valley so most of the officers were jealous of me and had me under a microscope every time me and a female staff member said hi to each other, the next day rumors went around that we were a couple. I was that popular and that talked about it got so crazy that alot of females start going around saying I was their man and creating false stories about straight weird shit. This made me decide to push back off of these females and focus on just one and that one was Ms. Hawkins.
Since I was going to "CTC" so often and was in a building, the officers put two and two together and spread the rumor that I wanted her. I would see her every morning walking to "CTC" and every afternoon as she was going home. I would turn my light on and stand at my window so she could have a clear view of me. I would wave at her and she would acknowledge me by smiling and grabbing her sunglasses as a sign that she saw me. I now made a promise that I would totally pursue this woman. Obviously, I would have to get out of prison in order to accomplish this. So for now, I just wanted her to keep me in her mind which I definitely was, and just be patient.

Let's see if the plan works.

On February 15, 2015, the California Supreme Court denied my Writ of Habeas Corpus so I immediately filed a Writ of Certiorari in the United States Supreme Court.
on March 10th, 2015, I got into a heated argument with a black sergeant named Jones who got all him so he retaliated by searching my section of the building.

A few of the homies got their cellphones taken like tiny scatter from Rolling 60's, who was upset two days I went back to Ad-Sec "The Hole" for Kwan I wouldn't do so that was his way of furthing retaliating against me, since his first plan of getting us to turn on each other didn't work.

I was sent to B-1 "The Hole" and put next to had got knocker unconscious by another crib a southside on several occasions in building 2 by another crib which could of started a confrontation with the cellphone business on B-1 and more. also is big business a flip phone rap between $400 to $800 while a touchscreen i-phone rap between $1,000 to $1,500. Also in B-1 we're scrap ru from Centerview Piru who had apparently been in Ad-Sec three months because a female officer wrote him up for being overfamiliar ouch... no game playa.
I was transferred to the B-2 hole where I met up with Scooby and Soldier boy from Rollin 60's Boosie from Palmer Block Compton Crip, Fat Dog from 357 Crip Rush from Marvin Gangster was also moved with me Rush was a 51 year old emotional nigger who must have had a chemical and emotional imbalance because we could not control his emotions. The smallest thing would trigger a response from him. People like Rush are easy to control.

An ex-crip from Long Beach West Coast 80's Crip came to B-2 (AD-sec) for getting into a physical altercation with K.R. from Long Beach Insane and Phil Dog from Long Beach Rollin 20's Crip on A-Yard. K.R. didn't like the fact that Damon was outspoken about East Coast's, so he got disrespectful with Damon and Phil Dog jumped in on K.R.'s behalf. Damon spent a week in AD-sec (B-2) before being released to B-Yard, 6 building.

Damon is a very good brother who like a lot of ex-gangmembers just wants to stay out of the way and do his time in peace, but his old ways in a situation where he might have to act a fool.
Damon owns a record company and makes a lot of money. I'm in business with him when my financial situation gets a little better. We'll bump heads again.

After Damon left, a young homie named Lil Fat Dog from Venice Shoreline Crip came to B-2. Apparently, someone dropped a note to the police saying that a homie named Rome from Sacramento was plotting to assault the police. Rome was actually my neighbor when I was in B-8.

Anyway, Fat-Dog, who was in prison for murder, used to stress all day. He was his therapist in a way trying to open his mind by giving him books and being a spiritual big homie.

Fat Dog was a young brother that I met previously when I was in B-8. I like to lead by example. To me, when it comes to some of the younger crips, also new to B-2 at this time, was cartoon.

There's not a lot of hoovers that I get along with being that they are our worst enemies. But cartoon was alright.

He verified that Suga-Bear, from 107 Hoover, went to the S.N.Y. (P.C.) Yard after being stabbed and beaten by Treg Soldier from 83 Hoover, due to the fact that he owed too many money and was not willing to pay.
On April 17, 2015, I and the rest of the country learned that Lawrence Philips, the ex-NFL player, was being charged for killing his cell-mate in A-5. Lawrence Philips had previous altercations with prior cell-mates and he notified prison staff that it would be in everybody's best interest if they did not give him a cellie but they did not listen. One night they put somebody in Lawrence Philips cell, he blacked out and strangled his cell-mate, Damien Soward, a former gang member serving 82 years to life for first degree murder. Lawrence Philips had tried to warn prison authorities that he was not in the right frame of mind months prior to killing his cell-mate.
Ex-NFL running back Lawrence Phillips sends terrifying letters from jail: 'This place is a jungle'

USA Today Sports
Josh Peter
3 hrs ago

The handwritten letters have arrived with the same return address: Lawrence Phillips G-31982, Kern Valley State Prison, P.O. Box 5101, Delano, CA 93216.

Yes, that Lawrence Phillips.

The star running back on University of Nebraska's national championship teams in 1994 and 1995. A first-round pick, sixth overall, in the 1996 NFL draft. A convicted felon — sentenced to 31 years for driving his car into three teenagers and assaulting an ex-girlfriend — under suspicion for the recent death of his cellmate in a maximum-security prison 140 miles north of Los Angeles.

Authorities have said little about the investigation since finding the body of Damien Soward, a former gang member serving 82 years to life for first-degree murder, unresponsive in his cell on April 11. That same day, a second inmate was named as a
suspect in the death of his cellmate in the prison designed to hold fewer than 2,500 inmates but that currently houses more than 3,700 inmates, a prison spokesman said.

Phillips, 40, appealing his sentence, has made no public comment outside of the courtroom in more than a decade. But USA TODAY Sports obtained copies of letters he has written over the past 18 months that offer insight into his state of mind and situation.

He wrote several of the letters to Tony Zane, who coached Phillips at Baldwin Park High School in Southern California. Phillips transferred to the school before his junior year, and Zane recalled starting him at wide receiver, rather than running back, in the season opener. “Shows you what I know,” Zane said with a chuckle.

Zane moved Phillips to running back that next game, and Phillips helped transform Baldwin Park into a powerhouse as the coach and player developed a strong and lasting relationship. Zane said he has regularly sent Phillips care packages that have included everything from a TV to gym shorts to snacks.

Here are Phillips’ letters to Zane and other coaches. (They have been edited for length and clarity.)

JANUARY 14, 2014

Dear Coach Zane, How are you doing? I’m doing well. As you might have noticed on the envelope, I have been moved from the cell I was in. I spent some days in the hole for refusing to room with a gang member. They have now took my privileges, which include yard (exercise), canteen, vendor packages, and all personal property for 180 days. I will of course appeal this decision as I was refusing to room with gang members after already having had incidents with gang members. At any rate, I just wanted to write to you and let you know in case that the package I requested was returned. I have not received any mail since moving, so I do not know if you sent the package. They are supposed to re-route mail, but they usually don’t check and make sure they guy in the cell is the correct guy to receive the mail. At any rate, I will appeal the situation and I should get relief due to my several incidents involving gang members. We are on lock down at this time due to a murder and the stabbing of five other dudes. I hope you and your family are well and had a Merry Christmas and Happy New Year.

Several letters have been written to Ty Pagone, a retired vice principal and former football coach at Baldwin Park High. Phillips was living at a boys home when he transferred to Baldwin Park and Pagone helped Phillips get on track academically so Phillips would be...
eligible to accept college scholarships. Phillips and Pagone, a close friend of Zane, also developed a close relationship.

MAY 29, 2014

Dear Coach Pagone, We are still today on lock down due to some stabbings and assaults between black and white inmates. It has been ongoing for sometime. I am glad to hear Marie’s wedding was great. Usually an open bar leads to a lot of dancing. I do not have a cell mate. All of these dudes want to use drugs and (illegible) weapons in the cell. I’m in the process of applying for single-cell status. I will let you know how that goes.

Put off by the dongens and injustices on the ride line he can not recruit California and has pretty much given up on it. There are a lot of kids not recruited by USC that would love to get in. We lost out on Calipha. But Cherno did give up on Calipha, Coach Pagone. I will let you go. Like this, and say able to everyone from me.

[Signature]

JAMES PHILLIPS

JUNE 15, 2014

Dear Coach Pagone, I received your letter and package a day apart. We do get the packages in lock down as the companies do not really want the items back. We have been in lock down about 80% of the time. You would be surprised at what these altercations are about!

Nonsense! But when your world is this small all one has to care about is nonsense. That is why I do not want any of these idiots in the cell with me. All they want to do is the drugs, make knives and make alcohol. Then they say when they get out they will not come back. I tell them of course you will. You are doing the same thing that got you locked up. Of course they do not want to hear that. It is like speaking to a brick wall. Now I understand how people must have felt talking to me. So needless to say I have zero friends inside here. Not one person is in line with my way of thinking. Well that’s all from here, Pagone. I will stay out of trouble. I might have to endure some write-ups for refusing a cell mate though. Better that than them getting me into serious trouble.

JULY 6, 2014

Dear Coach Zane, I hear you were in Hawaii. I am sure you had a good time. Remember when we went out there and kicked their butt in the all-star game and they tried to hold up our bus and all that crap? Good times. Well there is not much happening here. We are still on lock down because they found a hacksaw in someone’s cell. Apparently people use the saw to cut up the bunks and make knives. It is completely nuts in here. It is pretty much a free for all.
SEPT. 14, 2014

Dear Coach D, Huskers kicked butt out there. I only listened to the radio. The game was not televised here. (Nebraska running back Ameer Abdullah) has a real chance at the Heisman and the Huskers could win the Big 10, although the Big 10 is a bit watered down with the injury to O-State Q.B. (Braxon Miller). NFL is going through some stuff. Unfair to blame the NFL for what guys do. ... These misdeeds by the players (are) being used by the liberal parties and the media to further their particular interests. Next they will be forcing out owners like they did with the Los Angeles Clippers owner (Donald Sterling). Well, there is nothing new happening here. We are still locked down. One of the guards was assaulted so it may be awhile. Coach D, this place is a jungle. Trouble everywhere. One must swallow his pride constantly or one will always be in the hole. But we must deal with the situation we put ourselves in.

Dear Coach ...  

Phil

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APRIL 9, 2015

Dear Coach Pagone, I was able to get the necessary paper to prove that the court had made a mistake in closing my case in appeal. I was not informed of the ruling by the court and could not have responded in time. When I refer to prison lawyers, I am referring to guys who have been incarcerated for 20-30 years and have been in the courts for most of those years. They pretty much have a top notch legal education. Once you have been out of the hole for a certain amount of time you are cleared for a lower security prison. I have been cleared but I have not been moved. There are many people in this same boat. They say it is due to the overcrowding. On the Level IV yards, which is the highest level, not many people go home. Most have life or 30-40-50 years and in some cases 350 years. So not much new space opens. Hopefully my time will come soon.

Three days after sending this letter to Pagone, the California Department of Corrections and Rehabilitation, announced Phillips was a suspect in the death of his cellmate.

MAY 3, 2015

Dear Coach D,

How are you doing coach? I am doing well.

As far as the package, due to my current situation I may not be allowed it. So if you have not already sent the package do not send it. I cannot speak of the situation here but I am alright. Please let anyone know who asks you that. I hear Husker spring practices are a little more spirited. That is a plus. I do not think teams will ever practice how we practiced. If a team ever comes back to that mentality, they will crush the college ranks. Alright Coach D, that’s all from here.
Timing is everything. Timely words are works of art. It's often hard to know what to say and when. When talkativeness or anger tempts us to sin against God or another human being, resistance comes by being slow to speak properly timed and well spoken words are like golden apples in a silver setting, beautiful, valuable and carefully crafted.

Of course none of us is perfect and occasionally people or that hurts other people when this occurs we must tell ourselves, "This should've happened, it was a mistake, it never make sure it never happens again."

In the moment, take it back and apologize. It's all about owning up to your own mistakes of your voice to show that you're sincere in what your saying. If you don't totally regret it, but you want to mend the relationship, then you have to do that with respect. The longer it takes to do something, the less receptive the other person will be.
A psychologist by the name of J. Ward was assigned as my primary clinician whose duty was to meet with me every week to help me cope with the mistakes I've made in life. Ward was a cool white woman between the age of 30 to 35, with a weird sounding voice but was extremely smart. Ward was a very attractive woman, I give her a 7 on a scale of 1 to 10. She had no ass but she had the potential to be upgraded if someone could put a baby in her which might give her a ass which would make her a 8.

Ward worked Monday thru Thursday, I started to notice that she would always come to see me on Thursday and I would be the last patient she saw every week. We would talk for a hour, sometimes a hour and a half. I would tell her my life stories and future goals. She chose me. I was her guy and she was willing to give me that chance. It got in her head, I could tell I was turning her on and my plan was to make her my bitch.
After about a month and a half, J. Ward pretty much confirmed to me that I was her man. She worked Monday thru Thursday and she made sure I was the last person she saw before she went home everyday every week. We talked about a different subject obviously, she was trying to get into her head. She started to copy a lot of my ways and copied some of her ways, trying to become one with each other. Come here girl, I need that, I wanted to wife that I put all my energy into her. A lot of the officers were jealous and tried playing mind games and spread false rumors to try to get us to turn against each other but we didn’t allow it to happen which attracted other female staff to me. One female in particular was K. Kyle, who was my group social worker. Every Friday, she ran a group where seven (7) inmates in Ad-See would meet to discuss with her life issues. I went to Ms. Kyle group every Friday which lasted about 90 minutes every Friday.
In May of 2015, I got news that my Aunt Patricia died of multiple sclerosis at the age of 62. I have great memories of my Aunt Patricia who everybody called "Tricia." Tricia was a very upbeat person who cared about her family. Tricia had great morals and principles which she taught to her kids. I learned a lot from Tricia growing up and she showed me a lot of love when I lived with her in 1993 and 1994. Her and her husband Alfred took me in during a time when my mother was doing bad financially and she gave me a better way of life which I appreciate to this day. My mother went to Tricia's funeral and gave a big speech. My mother and Tricia were pretty close so it took her a while to get over Tricia's passing. My mother gave me news of Tricia's death and we both knew it was time that we got closer and strengthened our bond, because we were both at that age where it was necessary for us to strengthen that bond between a mother and son.
A couple of weeks after Baby Biscuit came to B-2, Hooch from Park Village Compton Crip came to B-2 but he eventually was found not guilty of his misbehavior report and released back to A-yard.

Jacky Blue from Rolling 60's also came to B-2 for getting caught with drugs in the visiting room.

Young Loc and Crazy Crip from San Diego Rolling 40's Crip also came to B-2 for getting caught with weapons.

Tiny Twin from Pocket Hood Compton Crip and his cellie A Young Brother from Oakland came to AD-SEG as well.

Baby Biscuit from my neighborhood (Rollin 40's) came to AD-SEG for an assault and battery with a weapon apparently disaster from 8-3 Gangster Crip owed a few of the southsiders $1,500 dollars and refused to pay so a group of Crips jumped on him in A-yard including Baby Biscuit.
Me and J. Ward continued to build our relationship on a weekly basis. I eventually wrote a sex book dedicated to her called “Potential Sexy Poetry” which is available on www.prisonfoundation.org. I also wrote some poetry for her as well. A lot of the officers in B-2 were trying to break us up because they were either jealous or racist or both.

Me and J. Ward developed a very strong relationship, we had a deep compassion for each other. She gave me the motivation to want to become more of a man and reach my full potential.

From March 13th, 2015 to June 24th, 2015, I wrote eight (8) different books dealing with a variety of topics from sex to poetry to recipe books. On June 24th, 2015, we found out that we would be leaving AD-SEG and going back to General Population (B-Yard) so we had a big conversation on long distance relationships and keeping the trust and loyalty in those type of relationships. I promised her that I would write her a new sex book every month as well as other books for her to read until we meet again which we knew would be very soon.
On June 26, 2015, I was sent to B-Yard, G Building. As soon as I got there I see Damon from Long Beach who happened to be the morning porter. Also in B-6 were Lil Fat Dog from Venice Shoreline Crip, Scrappy Blue from S'2 Broadway Gangster Crip, Havoc from W.

In B-5, all the same crips and bloods were there from when I left B-8 in March with a few new faces like T-Mac from S's Neighborhood Crip and Soldier boy from Rolling 60's. Boogie from Palmer block combo was in B-7. All my homies from Rollin 40's were still in B-8 except Deathwish who went home in May. Lil Set Trip from my hood (Rollin 40's) was a new addition to B-8 as well as Tiny T. Nutty from Paris neighborhood Crip in B-4, as well as Khaki Blue from Rollin 60's Gizmo from 8'8 Hustler Crip was also new to B-8 as well as Devil from Front Hood Crip combo.

Tiny T. Nutty eventually went to The Sensitive Needs Yard (SNY) because he could not handle the bounce that came with being at this level 4 yard.
I have a lot of potential to achieve great things when people view my upcoming accomplishments. I want them to view it as a Crip accomplishment which hopefully will make society as a whole more comfortable and accepting of the Crip organization and will make them more comfortable on trying to understand our culture and why we started back in 1969 as a replica of the Black Panther Party.

The Crips have a very strong influence in Los Angeles especially in the black community by improving myself intellectually and financially, Marketing and promoting the Crip organization in a way that will change a Crip member's perception. I want young Crips to think that a Crip is someone who strives to improve himself intelligently.

I want young Crips to believe that a Crip is a black man at his highest point who strives to make himself and his community stronger. I want young Crips to believe that a Crip is a black man with principles and morals who has zero tolerance for bullshit and will do anything to protect his community from negative outside forces and will use relentless violence in order to protect his family and community from people who don't belong in their community.
I WANT YOUNG CRIPS TO BELIEVE THAT A CRIP IS SOMEONE WHO CAN STAND ALONE AS A MAN AND THINK FOR HIMSELF. AS SOCIETY CHANGES, SO DO GANGS. THE CRIPS AND BLOODS OF TODAY ARE FAR LESS VIOLENT THAN THEY WERE IN THE 1980'S AND 1990'S. GANG MEMBERS ARE MORE ABOUT MAKING MONEY LEGALLY AND HAVING A GOOD TIME. AS SOCIETY EVOLVES AND CHANGES ON A DAILY BASIS, SO DO THE CRIPS. I CAN SEE WHERE THE CRIP ORGANIZATION IS GOING AND I AM THE FUTURE OF WHAT THE CRIPS WILL BECOME WHICH IS FAR MORE SOCIALLY ACCEPTED, STRONGER FINANCIALLY, INTELLECTUALLY, AND SPIRITUALLY WITH UNLIMITED POTENTIAL AND AN INCREASING IMPACT ON POPULAR CULTURE IN OUR SOCIETY.
On July 4th, 2015, there were several fireworks exploding on B-Yard. Scratchy Blue from 5’2’’ Broadway had a fight with one of his homies.

Two minutes after that fight, my homie Ironman from Rollin 40’, Lil K.D. from Harlem 30’, Tiny T-Money from Rollin 60’, Khaki Blue from Rollin 60’, Tiny Lefty from Rollin 60’, Madcat from Rollin 90’, and Gizmo from 8’8 Hustler Crip physically assaulted another Crip from the Bay Area named Money Mike who the whole yard found out was a snitch who also owed a lot of people money and couldn’t pay.

In a desperate attempt to get off the yard, Money Mike tried to assault Gizmo right in front of several officers in a desperate plea for help. When K.O. and Ironman saw what had happened, they rushed to Gizmo’s defense at which time Money Mike started running for his life. The officer in the gun tower shot Khaki Blue and Ironman who were brutally beating Money Mike. Everybody was taken to administrative segregation for a week and then released back to B-Yard except for Lil K.D., Mad Cat, and Tiny T-Money who were retained in A.S.U. pending the outcome.
On July 16th, 2013, I went back to administrative segregation in B-1 for refusing to accept a cellmate for the millionth time, but I was released and sent back to general population on July 23rd, 2013, which pissed me off because I didn’t get a chance to see my future wife J. Ward. I guess I would have to wait until the next time I go to AD-seg. It was sent to B-2, cell 201 where I could see J. Ward going to work every morning. I would wave at her through my back window every morning and she would give me a sign that she saw but not making it too obvious in case anybody was looking.

I truly am in love with this woman and the 2 months that we’ve been apart has only reinforced that feeling. Being able to see her every morning brings great joy to my days. She and I know we will see other soon so we wait patiently until that day.
While in B-2, Murda Rocca from Rollin 60° Crips, Big Aus Tiny J-Walk from 87 Crips, Twin from Pocchet Hood Compton Crips, a Crip from Sacramento, Billy Boy from Oakland (Sobranes Park), Billy Boy from Pasadena Denver Lane, Du-Low from Pasadena Denver Lane, Smoke from 151 Piru, the same Smoke I came to Kern Valley with back in October of 2012 Bo-Bo a San Diego Blood, Baby Spider from 87 Crips, Tiny Killa Trouble (K.T.) from Harlem 30's, Nutt from Nutty Blocc Compton Crips, the former A-Yard Law Clerk Howard was also in B-2 Tiny J-Walk who was in prison for shooting a reputable member of the Avalon Crips, got into a fight Avalon, and was sent to Ad-Seg Big J-Walk spread the rumor around the yard that if anybody from Avalon was on the yard he was going to assault them Murda Rocca who was Tiny J-Walk's cousin said he was also going to get involved on his cousin's behalf until Big J-Walk talked him out of it.
Since MURDA ROCC is from ROLLIE 60's neighborhood Crip it would violate "Crip" rules for him to get involved in a conflict involving members from 8'7 GAPSTER Crip and Avalon GAPSTER Crip. Crips from the "neighborhood" card are worse enemies with Crips from the "GAPSTER" card and are not allowed to get involved in each other's business. MURDA ROCC being my 5-WALK cousin he felt the obligation to get involved until BIG 5-WALK informed him that prison "politics" prohibits him from getting involved.

I'm from ROLLIE 40's neighborhood Crip so I respect all the other "Crip" cards unless I feel disrespected by a member of a particular "set" or "card". Then I will address the issue with that Crip as a group man other than that I respect all the prison politics from GANG politics, RACE politics, and the overall politics behind these level 4 maximum security prison.
Most prisoners in these level 4 prisons have almost their whole time trying to make others around them miserable as well. Most prisoners cannot stand alone as a man and are like the southsiders for example. Most southsiders are homosexual, gay and cannot fight but since their the largest group in the California prison system they walk around acting tough because they have thousands of members protecting them. Despite the fact that individually they are the weakest system.

I'm not racist but I'm a realist who calls it like he sees it.

The southsiders (latinos) are the prime example of a large organization being able to hide it's numerous weaknesses through it's large membership. The southsiders weaknesses include rapid homosexual (gay) activity within their ranks, weak and inferior physical combat skill, low IQ's and poor understanding of themselves which causes them to have low-esteem which forces them to adopt fake personalities that conflict with their cultural upbringing which only helps confuse even more which makes them easy to control and even easier to manipulate.

For example, most southsiders admit to be racist against blacks but they spend their whole time trying to emulate and be like blacks. Go to any southsiders cell and 90% of the time you will hear rap or R&B coming from their cells.
LISTEN TO ANY SOUTHSIDER TALK AND YOU WILL HEAR "SLANG" CREATED AND USED BY BLACkS. JusT A LItTLE EXAMPlE OF FEAK PEOPLE BEInG FEAK LIKE THE KIWE (CRIP) RAPPeR LLOYD BANKS SAID "YOu CAN'T GET MADE AT WHAT ThESE FAGGOTS MAMAS TAUGHT EM." MY SCHEDULE ALLOWS ME TO STAY FOCuSED AND AWAY FROM THE BULLSHIT AND IT ALSO ALLOWS ME TO STAY AWAY FROM NOsY PRISoNERS WHO LiKe TO REPORT EvEryTHING THEY SEE TO THE POuCE.

I NORMALLY SLEEP ALL DAY AND STAY UP FROM THE hours OF 7:00P.M. ALL THE WAY To 6:00A.M WHICH IS A SPAN OF 12 hours AND IS THE HOURS In WHICH THeRE Are NO PRISoNERS OR OFFICERS WALKING BY MY CeLL. ThESE ARE THE "QUITE" hours WHICH ALLOWS me TO STAY FOCuSED ON THE MiLLIONS OF THiNGS I'M TRYING TO STAY FOCuSED ON.

PRISoN OFFICIALS IN KEEP VALEY HAVE NO LiFE AND THE ONLY AMuEMENT IN THEIR LiVES IS PROMOTING RACIAL HOSTILITY.

ThEIr HAS BEEN FOUR (4) RACIAALLY INVOLVED INCIdENTS INVOLVING THE CRIPs(KIWE), BLOODs(DAMUS) AND WHites SINCE JANuaRY BuT ToP RANKING PRISoN OFFICIALS LiKe CAPTAIN HENDerson ONLY LOCK THESE GROUPS UP FoR A MONTH AT A TiME KNOWING THaT As SOON AS He LEyS THESE GROUPS OF LOCKED DOWN All Hee is GOIng TO BREAK LOoSE.

CAPTAIN HENDERSON RUNS A-YARD AND DECIDES WhEn TO LOCK UP A GROUP AND WhEn TO LEt A GROUP OFF LOCKDOWN.

He BASICALLY IS PROMOTING THE CURRENT WAR BETWEEN THE CRIPs, BLOODs AND WHites.
I have very good self-awareness which motivates me to show and have patience and acceptance towards others on a daily basis. One who is patient is better able to deal with negative people without becoming provoked to anger and retaliation and is able to endure, exhibiting grace in spite of being around negative behavior and personality.

It's easy to stand with a crowd; it takes courage to stand alone. Even though I'm a Crip, I associate with very few. If you have the same goals as mine, you stand a better chance of getting a decent conversation for me. Finding a way to get out of prison, any books dealing with the law, finding ways to make money, finding ways to improve myself spiritually, and appreciating a good woman are all things I enjoy conversing about. If your conversation doesn't involve any of those things or sports or music you absolutely have no chance of receiving a good conversation from me.

When I go to the yard far from 6'0's, damon a former Boston name Howard ace the only people I really talk to because they have the same goals as me. I'm really in search of a good woman who loves sports, R&B music, the law and is real spiritual. I'm on numerous social websites like Mocospace.com, my username is Andre4078.
ONE OF THE MOST IMPORTANT DECISIONS I HAVE RIGHT NOW IN MY LIFE IS DECIDING WHAT CITY TO CALL HOME UPON MY RELEASE FROM PRISON. SHOULD I GO TO HAMPTON, VIRGINIA TO STAY WITH MY MOTHER OR START OVER IN NEW YORK CITY OR LOS ANGELES OR SHOULD I GO TO A SMALL CITY WHERE "EVERYBODY KNOWS YOUR NAME" BUT IS FREE OF ALL THE BIG CITY BULLSHIT. SOMETIMES CULTURE SAYS BIGGER IS BETTER — THAT SIZE IS THE TRUE MEASURE OF SUCCESS. IT TAKES A STRONG PERSON TO RESIST THAT TREND. NUMBERS ARE IMPORTANT, BUT NUMBERS SHOULD NOT BE THE BASIS FOR SELF-ESTEEM. A LOT OF PEOPLE MISS OUT ON A LOT OF GREAT THINGS THAT SMALL CITIES OFFER.

WITH THAT SAID I'M LEANING TOWARDS STARTING OVER IN LOS ANGELES, BUT IF I WERE TO MOVE TO A SMALL CITY I WOULD BE OPEN TO THAT POSSIBILITY AS LONG AS IT DOESN'T LIMIT MY FINANCIAL GROWTH POTENTIAL.

AS I ENJOY A GROWING FELLOWSHIP WITH GOD I MUST BE AWARE OF MY PAST STRUGGLES AND INADEQUACY. MOST OF US LIKE TO LOOK GOOD, WE WANT TO APPEAR THAT WE HAVE IT ALL TOGETHER WITH NO STRUGGLES OR FEARS OR TEMPTATIONS OR HEARTACHES TRYING TO MAINTAIN A FACADE OF PERFECTION ON OUR SPIRITUAL JOURNEY DOESN'T HELP US OR THOSE AROUND US. WHEN WE ARE A LITTLE MORE TRANSPARENT, WE MAY FIND PEOPLE WHO ARE STRUGGLING IN A SIMILAR SITUATION. ONWARD LOVE, GOOD DEEDS AND SPIRITUAL GROWTH.
Positive thinking by itself does little to advance our goals in life. Actually thinking and dreaming about the future makes people less likely to achieve their goals. Dreaming, detached from an awareness of reality, doesn't cut it. It seems to let us fulfill our wishes in our minds but actually it saps the energy we need to perform the hard work of meeting the challenges we face in real life. To think positively about the future is cool, it's a big temptation to think that doing it is the recipe for achieving success, instead of putting in the effort. When people pretend they are there, they will not prepare themselves for the obstacles and won't get motivated to make the difficult climb to success. Some people actually forgo realization of their dreams by relying only on positive thinking.
Nothing lasts forever, our disposable culture is also reflected in more significant ways. Many times true commitment in relationships is seen as optional. Marriages struggle to survive. Long-term employees are discharged just before retirement for cheaper options. A highly revered athlete leaves to join another team. In a temporary world, the permanence of God’s loving mercy endures forever. God’s grace is immeasurable; His mercy inexhaustible. His peace inexpressible.

Success in life depends on strategic movement, not vigorous motion.

In our spiritual lives, we can expend all kinds of energy trying to keep up with others, but working to exhaustion is not a virtue. Quiet obedience accomplishes more than wild activity. There is futility in working only to acquire belongings that will ultimately disappear. Pursuing virtues such as generosity, humility, and spiritual endurance will yield lasting rewards that can’t be destroyed and we take with us to heaven. There is great power in the entwining gifts of words of encouragement, prayers of intercession, keeping together, holding each other, and sometimes just sitting with one another sharing the presence of our love.
I tell a lot of people that regardless of how you were raised it's up to you to decide what path to pursue spiritually. Others can teach us the principles of their faith, but each of us must come individually to a lasting and personal faith in Christ. For faith to be real, it must become our own. Their is great value in having times throughout the day when we turn off the distractions of mind and heart and focus on the Lord. Noise is relative to the silence preceding it. The more absolute the hush, the more shocking God is silent, now if only man would shut up.
I overlook a lot of people's faults and rarely do I get angry.
Living in this world sometimes feels like falling into a sinkhole.
Minor flaws in people are always blown up into major indiscretions and most people just refuse to overlook the faults and offenses of others. And they end up burdened by the weight of guilt that they were never meant to carry.
We must learn to have love for one another.
And that love should cover a multitude of sins.
People who have been rescued from sin are best able to help in the rescue of others.
I spend a lot of time thinking about the good old days and bad days from my past.
I must learn to use my past experiences, good and bad, to find direction for the road ahead.
We are all susceptible to the paralyzing effects of nostalgia – a longing of what used to be.
It's okay to dwell in the past but only as direction into what lies ahead.
A lot of people who write books are so concerned with selling their book that they neglect learning the process of how to think, plan, and organize their book. A jumbled manuscript is produced. When the writer's eye is on the finish line, never gave enough thought to how to run the race.
Concerned only with the fruit while ignoring the root out of which the fruit sprang.
We as writers and people in general should try to grow in eight areas of spiritual development: faith, virtue, knowledge, self-control, perseverance, godliness, brotherly kindness and love.

If you possess these qualities in increasing measure it will lead to a more productive life which will allow you to market yourself and your product more effectively. The beauty of a changed life can attract others to the one who makes us beautiful which in my case would be God Almighty.

I consider myself to be a very positive person. Smiling isn't just good for you, a genuine smile blesses those on the receiving end as well. Like them and that you are pleased with them even the slightest touch. But when we see a heartfelt smile our hearts are encouraged.

I'm also a honest person. Honest people like myself are hard to find in my age. Honesty is one that greatly matters. Marks of a man in God's presence. I try to live in such a way that when people think of honesty and integrity they will think of me.
Even though we may be tempted to envy what others have, God is continually guiding us and bringing us back to focus on Him and what is really important. I have the potential to achieve great things with the intelligence and character that I have. If I try to make it to the top of whatever profession I decide to pursue upon my release from prison, to make it safely to the top, I must watch every step.

If a person is not careful he or she can fall on the journey. The key to a successful climb are concentration and caution.

While it is wise to learn from the past, we shouldn’t live in the past. We cannot redo or undo the past; we must press forward and serve God faithfully today and in the future.

I use all my resources and time planning for the future. I want to establish a bank account, get my college degree, write more books, get into the pornography industry, become a paralegal, and eventually an attorney.

I believe there are a lot of other professions that I can benefit from learning which in the end can make me a lot of money.
Sure it is easy to go back to making easy money and living a reckless lifestyle, but that is not a healthy course in any way so I search my soul and read everything I can to broaden my understanding of the world and the people in it. I must start a honest self reflection, assessment and examination of myself. You have to be prepared to start from the bottom, make a living doing that, and learn what it is that truly makes you happy. This process of self-exploration will help guide the course of your life.

It is important to be honest with yourself and to have a plan to achieve goals in stages. Realistic expectations are important but so is reaching for your dreams. Honest reflection and the setting and achieving goals will transform me into the person I want to be. My intention is not only to create a movement, a call for change on how people view “CRIPS” and social networks. I cannot impress how powerful a strong social presence is in this day and age.
I consider myself to be an independent radical writer in a world rife with images of what we, especially US black men are supposed to be. I'm trying to connect with regular people while maintaining high literary standards and trying to break down society's stereotypical views, which is going to be hard. I want people to read and witness the comedy and tragedy of my life at the deepest level. I am a independent radical writer committed to original thought following the beat of my own drum. I'm trying to start a new way of thinking. We should embrace new ideas, not only the ideas for new businesses and start-ups, and the crazy way the human brain imagines, but the ideas that will take your business in a new direction. New ideas are what make the world of business much more than business; they keep things dynamic, fluid and interesting. They create legacies and lay the foundation for the next generation. This is what I'm trying to develop through my work and future plans might be considered perverse and unnatural, but I will keep conceiving and keep documenting my ideas and continue to break down barriers and stereotypes. My new ideas and approach are what make me part of a new cultural and economic renaissance. However, part of being a independent creative writer means maintaining a sense of Anti-socialism, at times to be alone. When your surrounded by people, your not living in your head. You can't hear what's going on in your head if you've always got a lot of people around you, especially people not cut from the same cloth as you.
Being an entrepreneur is more than being the boss. Your the leader, not only the leader of your destiny, but a leader to those people that believe in your vision. It makes you vulnerable at times, which means you must stay honest and true to what made you an entrepreneur in the first place. You must stay true to what separates you from the rest of the corporate or small business world. Fear, although you may feel it, is not an option. When you worry that is a form of fear so stop doing it.

A lot of people like to be in the background and do not like to stand out or cause attention to themselves. This idea flies in the face of reason and totally conflicts with the philosophy of entrepreneurship. Entrepreneurship is embraced and encouraged in today's society. In today's society, it's okay to stand out. It's okay to call attention to yourself. It's okay to be great. It's okay to have a passion no one else has or understand.
MY IDEAS AND BRAND HAVE ALOT OF POTENTIAL JUST BASED ON WHAT I'VE SEEN AND EXPERIENCED IN LIFE. I'VE SEEN AND EXPERIENCED WAY MORE THAN JAY-Z, SEAN "PUFFY" COMBS AND DR. DRE COMBINED IN TERMS OF THE STREET LIFE AND GANG LIFE. I'M AT A HIGHER INTELLECTUAL LEVEL THAN ALL OF THEM AS WELL.

I JUST HAVE TO STAY OUT OF PRISON AND LEARN HOW TO PUT MY IDEAS AND BRAND INTO ACTION. THE WAY I TELL MY LIFE STORY IS ABSOLUTELY KEY TO MY SUCCESS AND SURVIVAL. I MUST LEARN TO DEVELOP EFFECTIVE BRAND MESSAGING. BECAUSE MY IDEAS ARE SO SOULFUL AND PERSONAL, I WANT PEOPLE TO INTRINSICALLY UNDERSTAND THEM. MY BRAND IS MY STORY.

I HAVE TO LEARN TO COMMUNICATE THE VALUE OF WHAT BRANDING IS ABOUT KNOWING WHAT YOU STAND FOR AND HOW YOU COMMUNICATE THE VALUES AND CHARACTER OF YOUR PRODUCT OR SERVICE. AS A COMPANY FOUNDER OR ENTREPRENEUR, THIS IS NOT SO MUCH A DESIGN CHOICE AS IT IS A LEADERSHIP DECISION. YOU HAVE TO KNOW EXACTLY, CONCISELY, AND IN CONTEXT WHAT YOU STAND FOR.

I AM THE LONE AUTHOR OF MY STORY, MY MISSION AND MY REASON FOR BEING. HOW I TELL MY STORY IS MY JOB. BRANDING IS ABOUT DEMOCRATIZING YOUR PRODUCT OR SERVICE.
Creativity is not doing things the way they've been done before;
think of what your dream solution is,
don't have any boundaries;
be open to all ideas and don't ever think anything is crazy;
there is a fine line between creative and crazy, but you can't even get close until you've asked yourself how you would want something to play out in the possible scenario for everyone.
These ideas are not only inspiring they bring with them economic and cultural rewards. Keep this in mind on the days that you're slugging it out. It's OK to be an entrepreneur.
The best way to become a billionaire is by helping a billion people. Identify a product that can impact a billion people. Like using the internet to enable you to take big swings on any issue.

An individual has the potential to impact the lives of a billion people in a decade. People make decisions based on their experiences and how they went through life. Most importantly, people form relationships with products and services based on things they value and appreciate. They want authenticity, they want transparency, and they want to know your business is thinking about things like sustainability and has a vision.

I'm as authentic as they get; I have major, major street and prison credibility so in terms of the inner city, that's a demographic that I will always be able to reach in any business venture I seek. My physical features appeal to a certain demographic of woman because my overall swagger is something that be found in today's man.

Overall swagger entails physical features combined with intelligence, experiences, and the drive to be the best as well as having the skill to manipulate any situation because you know you're the baddest motherfucker alive.
Business ideas don’t really count until you can demonstrate relevance, engagement and momentum. Entrepreneurs who have a purpose will succeed, as opposed to entrepreneurs who have a product. If you don’t understand this, your destiny to be irrelevant because you never tried to be relevant in the first place.
The tragedy of my life comes from a lonely place.
I must learn to learn from my mistakes but at the same time put myself in a world where my failures are turned into a positive.
I want to make new ideas and try new things.
Life gets long cause you keep doing the same shit.
I consider myself to be a realist, I'm not trying to make everybody happy only my supporters.
I was born a leader.

Being a true leader is a calling.

A true leader is a person who has no fear, has no worry and does not have a second thought to what other people think.

They have a singular vision and a singular course.

They see things others do not.

They take risks.

My leadership is my contribution and my service to anything I do.

Leadership is not about me; it's about other.

How you lead says a lot about you.

Leadership is not about bossing or being in control.

It's about having that belief that you and your team are destined for something special.

It's about your ability to inspire excellence in others.

Any organization or company will always take on the essence of its leader.

If you lead with courage, clarity, and fearlessness, then that's what your brand will stand for.

When you lead with purpose and vision, you will succeed.
The Internet has empowered me by giving me skills that are essential to my efforts at stabilization and continued success in society. The Internet gives me a chance to control the direction in my life, a chance to dream again and to reach beyond these bars to a fast growing and technological world that is waiting for me. A chance to step beyond the theoretical and do something real and meaningful to achieve my goals in life which will make me and those around better people in life.
The way sentencing laws have evolved I am not going to get too many more chances to get it right. I need to get it right this time.

Here is a list of my goals:

1. Become a paralegal
2. Become a civil/criminal attorney
3. Become a freight broker/agent
4. Write more books
5. Become a sports agent/marketer
6. Become a sports broadcaster
7. Become active in sports betting industry
8. Become an actor
9. Become a music promoter/producer
10. Own my own record label
11. Become a stock broker
12. Become involved in pornography business
13. Open liquor stores in the hood
14. Open "Apollo"-like theater in Leimert Park
15. Open restaurants in the hood
16. Open nightclubs in the hood
17. Own radio station
18. Own T.V. station
19. Own a percentage in a sports team
I recently started my own marketing company called Stuckey Enterprises in which I market my business startups with an urban life approach into the mainstream through writing books that deal with a variety of subjects that businesses can use for their profit as long as they give me a percentage off their profits.

In the last 5 months I've written fifteen (15) books. More books are on the way which will blend urban hip culture into various different fields.

My fifteen (15) books are:

1. Seeking My Potential (Autobiography)
2. Potential Million Dollar Startups and Early 2015 Memoirs
3. Potential Pussy, Sex, Wet Panties Party and True Poetry
4. Potential Sexy Poetry
5. Potential Sex Chronicles
6. Potential Recipes To Crave
7. Potential Poetry In Motion
8. Potential Platinum R&B Album - Love and Passion
9. Potential Comic Book Sexy Characters
10. Potential Pussy and Juicy Booty Calls
11. Potential Enlightening Poetry
12. Potential Divine Poetry
13. Potential Intellectual Poetry
14. Potential Poetry Classics
15. Potential Entrepreneur Startups

All of my books are available on www.prisonfoundation.org where they can be read, downloaded or printed for free.
IF YOU WANT TO BE A PART OF MY VISION
FEEL FREE TO WRITE ME AT THE ADDRESS BELOW
IF YOU ARE INTERESTED IN DONATING TO MY VISION
SO THAT I CAN REALIZE MY VISION GO TO
WWW.JPAY.COM, ENTER MY NAME, CDC# NUMBER
AND PRISON ADDRESS AND SEND ME YOUR DONATION

Sincerely,

André Stuckey
CDC#: AK1711
Kern Valley State Prison
P.O. Box 5101
Delano, California 93215
POTENTIAL
PUSSY
AND
JUICY
BOOTY CALLS

ANDRE STUCKEY
"This is a 26 page sex book."

From the author of "Seeking My Potential"
Potential Love, Sex and Loyalty
Potential Sexy Poetry
Potential Sexy Chronicles
Potential Entrepreneur Startups
Potential Recipes to Crave
Potential Delicious Recipes to Savor
Potential Poetry Classics
Potential Divine Poetry
Potential Intellectual Poetry
Potential Poetry in Motion
Potential Enlightening Poetry and
Potential Extreme Poetry comes the latest edition in the Potential Series that will have you Ladies panties wet and cuming.

Enjoy the ride.

Feel free to send me a donation so that I can advertise and market this book as well as my other THIRTEEN (13) books

The Right Way

Feel free to send me a donation by going to www.JPay.com and enter my name
Prison Address and CDC* number

Sincerely

Andre Stuckey
CDC*: AK1711
Kern Valley State Pni
P.O. Box 510
Delano, California 93215

* Dated: July 28, 2015
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- **Turned a Prostitute into a Wife**
Pussy and Booty Call

Pussy and Booty Call

It's been 4 months since we met on March 17th, 2015.

What a ride it's been, but the best is yet to come, Baby.

When we first met you had that look in your eye that said "Nigga your ass is mine." I remember when you asked me if I had any kids and you start smackin them lips and rubbing your stomach.

The same lips that I love to kiss.

The same lips that love to suck and eat my juicy Dick and balls.

The same lips that are completely saturated with the aroma from my dicks cum.

The same stomach that you said you want to carry my first child in, which I promised.

You I will get accomplished as soon as possible.

The same stomach I like to tickle at night which gets you Horny as Hell.

Your charisma, intelligence and innocent demeanor are what drew me to you.

Your body played a role as well, you know I love them thighs and hip.

You know I love to bump and grind that pussy while I'm grabbing on to them hips.
You know I love it when you show up to my door late at night... booty call. "You want to talk baby?" (You say).

"Hell yes I want to talk baby, what type of question is that?" (I say). You are my everything, you are my sunshine, my very reason for living.

"Get your ass in this house!"

"I need you right now baby, all the time actually." (You say).

I kiss you on the lips, grab and jiggle them butt cheeks the way I like to do and guide you into the bedroom. You run to the bed while I chase you grabbing on your butt cheeks. You startin' that farting already baby. "What... let's talk baby" (You say). Oh, we're about to have a great conversation.

I un-dress you while we're kissing. As I enter you, you start moaning like crazy, cuming like crazy, farting like crazy. "You go act right huh, you go be a good girl huh?"
"Yes baby" (you say screaming with a loud voice)
"They shut your mouth, DADDY. Puffing on your ass all night"
You start crying every time you cum, waiting for me to give you permission to start morning again
I turn you over on your stomach while your smacking your lips
"It's time for the rodeo" (I say)
You start smacking your lips and licking your lips
"Who, Daddy?" (I say)
"You" (as you look at me while your on all fours)
I start thumping on your butt cheeks and then you let out a gigantic fart that almost causes you to fall over
"DAMN BABY I'M FEELIN' THAT" (you say)
"Assume that position" (I say)
While I'm smacking your butt cheek softly jiggling your butt cheeks, you start moaning with large amounts of cum running down your legs
Your ass is sweaty by now, just the way I like it; prime and ready for the ride of its life.
As I enter you and begin bumpin' and grindin'
I say "Damn, girl that ass is the bomb."
"Yep" (you say with sweat rolling down your neck)
"You deserve that baby, you deserve all of me" as I continuously cum in your asshole
"How you feel baby" (you say as I take my dick out of your asshole)
"I feel like a million bucks."
"You deserve that, I'm your bitch. You deserve that baby." (you say as you start laughing and crying at the same time)
It's been almost 3 hours; we are exhausted.
As you lay on top of me while I'm jiggling your butt cheeks teasing you about how I straightened you out and put it on you.
"Whatever." (you say while your smackin' your lips and laughing)
"Whatever big dick daddy." (you say laughing)
I tease you some more and then we turn on the T.V. and watch the late night news.
Then turn off the T.V.
"That was a great conversation we had hun baby? (I say.)"
"Ayu yeah, I love your ass baby, you hear me?" As you give me a long mouth watering kiss.
I jiggled your butt cheeks until you fall asleep.

While you are sleeping you cum on yourself.
I'm in your head completely.
I answered your pussy and booty calls.
Your calls will always be answered immediately.

The best for my Queen J. Ward.
Pussy Call

You found the right one baby
You've been looking for a man like me for a while
A man who could match your intensity, your passion
A man that really wants it
A man that actually takes the time out to study you word for word, sentence by sentence, look by look
When we first met you looked at me with a
Look on your face that said "I chose you now
What are you going to do with me?"
I looked back at you with a look on my face that said "I'm come get you like a
Real man does when he sees a beautiful woman who deserves true unconditional love"
From the first day I saw you I knew I wanted to shield you from the fake, lame and disrespectful men that you come across on a daily basis
I want to be that knight in shining armor you need
You found the right one baby
the first day we met you had that look
on your face that said "I'm looking for a
man that can break me."
you were looking for a man who could unlock
the lock to your mind, body and soul.
I knew I could solve the combination lock
code to your pussy as well.
the first day we met I knew you were the
type of woman I needed in my life. ward
love at first sight describes our encounter.
the first we met
during our first 1 months I never once looked
at your body, because it was not my major
concern at the time; your body is not what
I fell in love with.
I fell in love with your mind, your interests
your spirit; which I knew I needed in order
to grow to my maximum potential as a man.
In the first 2 months we conversed about every issue and topic you could possibly think of. Our conversations were thoughtful and as always our topic we never argued because we wanted to agree with each other so bad.

We wanted to understand each other. We needed each other. We wanted to fight for each other. We wanted to shield each other from this crazy world.

You used to sit with your legs crossed like a real woman.

You were always serious and caring at the same time.

You made things so clear to me. You soon realized I seriously wanted to pursue you. You knew I needed you and was willing to do anything it took.

I was willing to give you 100% piece of my love.
ONE DAY WE WERE TALKING ABOUT COMPROMISE AND RELATIONSHIPS
I STARTED TO ROMANTICIZE YOU WITH LOVING RIDDLES THAT YOU KNEW WHERE AIMED AT YOU WITH ONE GOAL IN MIND
ONE NIGHT YOU STARTED SHAKING WHILE WE WERE CONVERSING WHEN I STARTED GIVING YOU MY SEXY RIDDLES WHILE YOU WERE SHAKING YOU LOOKED AT ME IN A PASSIVE WAY AND UN-LET YOUR HAIR DOWN WHILE NOT SAYING A WORD WHICH WAS UNLIKE YOU I LOOKED DOWN AND YOU OPENED YOUR LEGS AND SMACKED YOUR LIPS THEN YOU LOOKED AT ME AND SAID "THINGS HAPPEN LIKE A LITTLE KID WHO WASTES FOOD ALL OVER THE CARPET WHILE YOUR PLAYING WITH YOUR HAIR I LOOK DOWN AT YOUR VAGINA AREA AND SEE A LARGE WET SPOT THROUGH YOUR TIGHT SEE THROUGH SPANDEX PANTS YOU HAD AN ORGASM WHICH SEEMED TO BE CONTINUOUSLY BECAUSE THE WET SPOT WAS GETTING BIGGER TO THE POINT WHERE YOUR CUM WAS SOAKING THROUGH YOUR PANTS
I seize the moment by teasing with you with more romantic riddles.
You start shaking again and then you get up and put your pussy in my face and say, “The pussy is here, what are you going to do with it.”

I was low key stunned.
Ms. Composure unable to control herself.
I start jiggling your butt cheeks while you start laughing and farting.
Damn girl you acting a fool right now.
“Get your butt over there” (I say as I tap both butt cheeks continuously guiding you to the bed).
“Thats what’s up.” (You say fully willing to comply with what you know is coming next).
As I enter you and start stroking you smoothly, I say “You ready for the carnival ride of your life.”

“Yes, yes” (You scream uncontrollably).
Boy, I thought, when a person who is normally composed loses their composure and stops resisting they really lose control.
That’s exactly what happened to my new bitch, my last bitch J. Ward.
DURING THE 2 HOUR RIDE OF HER LIFE SHE CHANGED
FACIAL EXPRESSIONS A MILLION TIMES
CRYING, "DAMN DAMN"
LAUGHING, "OH SHIT OH SHIT"
CUTTING, "OKAY FUCK DAMN OKAY FUCK Y"
EVERYTIME I HIT THAT G-SPOT YOU HAVE A
GUilty LOOK ON YOUR FACE AND FART REAL LOUD
THATS HOW I KNOW I HIT THE G-SPOT COMPLETELY
WHILE WE'RE HAVING SEX I LOOK AT YOU AND
THink "MISSION ACCOMPLISHED"
Your FACIAL EXPRESSION SAYS IT ALL "THANK YOU DADDY
FOR CUMING TO GET ME"
I COMPLETELY BROKE YOUR WILL TO RESIST, I BROKE
YOUR COMPOSURE
THE ONLY THOUGHT IN YOUR MIND IS THIS MAN JUST
BROKE ME, MADE ME HIS BITCH AND THE ONLY THING
YOU GAVE A F*CK ABOUT AT THE MOMENT WAS
CUM.IN UNTIL YOU PASSED OUT
YOU WERE IN A CUM FANTASY WORLD BEING
CONTROLLED BY ME, YOUR NEW MAM, YOUR NEW MEGG
YOUR NEW BEST FRIEND AND YOU WERE LOVING
EVERY SECOND OF IT
After I finish stroking you, you could barely move with tears rolling down your face. Smackin your lips, I kneel over you with a dominate swagger. Then I tease you by cumin all over your face. Then you start smackin your lips and say "I'm feelin' that, that's what's up." While I'm lookin' at you, you turn over without me asking and bend over on all four and start threiking your butt cheeks, stopping only to let out farts. You turn and look at me and start smackin your lips as I start to squat your butt cheeks like two (2) oranges and start spankin' you until I enter your asshole with my big juicy dick and start stroking. I'm loving it as I continuously cum every 10 minutes. You love it too and you repeatedly say "Damn damn oh shit" right before you cum repeatedly.
After we're done and completely exhausted you lay on top of me as I caress and tickle your butt cheeks until you fall asleep.

The next morning I tell my new woman J. Ward

"Are you ready for the ride baby, because it's gonna to last forever" (I say)

"Definitely" (you say)

As you get up, you take a shower and get ready for work.

A mighty fine psychologist you are, you finally have a man who is willing to study and make love to your mind every second of the day. Pleading you is my duty.

As you get ready to leave for work you say

"Have a good day baby"

"You too"

"I love you"

"I love you too"

J. Ward, baby, please understand how serious I am. How seriously I want, need you, want you. Love you.
TURNED A PROSTITUTE INTO A WIFE

ONE NIGHT AN OLD FRIEND CONVINCED ME TO GO TO A STRIP CLUB
I HADN'T BEEN TO ONE SINCE MY COLLEGE DAYS AT U.C. BERKELEY
UPON ENTERING THE STRIP CLUB I SAW ABOUT 20 DIFFERENT WOMAN DANCING ON POLES, SHAKING THEIR ASS, DOING THEIR THING EACH NEW DANCER THAT CAME OUT WAS INTRODUCED OVER A LOUD SPEAKER ONE DANCER CAUGHT MY EYE IN PARTICULAR BECAUSE SHE SEEMED MORE OUTGOING AND LOUSING THAN THE OTHER GIRLS.
HER NAME WAS STEFFI, SHE WAS ABOUT 5'7, 160 POUNDS, ALL WOMAN, ALL ASS WHEN SHE CAME OUT ON THE DANCE FLOOR SHE HAD A SKY BLUE G-STRIP ON AND SHE CAME STRAIGHT TO MY AREA WHERE ME AND MY FRIEND WERE SITTING SHE RESEMBLED AMBER ROSE, SHE EVEN HAD THE SHORT BLOND HAIR THING GOING
As soon as she got in front of our table she turned around and started twerking her ass cheeks, her juicy ass cheeks.

"Oh god" (I said to my friend) She obviously had been a stripper for a long time because she was a pro at twerking. She was such a professional at twerking that she was able to make her butt cheeks make a clapping sound every time the 2 cheeks touched.

The clapping sound was like music to my ears.

"I got to have that" (I told my friend) "That's a bad bitch, but them stripper have been ran through, well the most of them" (he said) "I don't give a fuck, theirs something different about that girl" (I say) "Opps it seems something about her, she has the biggest juiciest ass in here, but she's probably a slut" (he says) With my eyes continuously on her I see her bounce around twerking her ass cheeks from table to table.
Laughing and teasing and seducing every man in sight.
She was by far the most popular of the girls which was evident by all the $100 bills on stage.
Damp, it has to be about $10,000 worth of bills on the dance floor at least.
Steffi Swagger was greater than all the other girls.
She was top of the line All Woman.
I wanted to jump on stage and eat every last drop of her.
I told my friend “Stop hating, that’s a bad bitch up there” (I tell him not to take my eyes off her).
After her 1 hour “Twerk and Clap” show was over.
My friend tells me “The strip club is getting ready to close, a lot of the girls having around in the parking lot for about 20 minutes before they leave.”
We decided to hang around the parking lot to see what girls would show up before leaving.
I saw Steffi routinely brushing guys off who were either too lame to come at her with confidence or too disrespectful to come at her like a man.
I knew I must have her!!
Over the next month I would show up to the strip club by myself and sit at the same table.
Steffi would come in front of my table twerking to the music, just as she did for every other customer.
Every time she came in front of my table I would nod my head and motion for her to come here with one finger.
I never threw any money at her, like all the other customers did.
She was worth more than money.
I never yelled at her to take her clothes off like all the other customers did.
She was worth all the respect in the world.
I think she noticed I was different than the rest of the guys in the strip clubs because she more time at my table than any other table.
One night after the strip club closed, I saw Steffi in the parking lot, with a couple of other dancers. When she saw me, she started smiling and approached me, while the other dancers looked in amazement and said "Wow, what's that about?" They were so used to people approaching Steffi they never saw her actually approach a man. The scene amazed them.

"What's up?" (Steffi said.) We introduced ourselves.

"I noticed that you're really quiet while you're in the club and always pointing at me. Well, I'm here. What's up." (Steffi said.) She was really loud and aggressive, just my type.

"I asked what she was doing the next day. Something in mind?" (she said.)
How about we go out and have a good time and really get to know each other. She gave me her phone number. I called her, and I went to pick her up. I told her there was a good comedy club that we could go to named the Laughing Factory. We enjoyed ourselves, the comedians were great. She almost died laughing throughout the 2-hour show. After we were finished at the comedy club, we went to a nice Mexican restaurant where we enjoyed our meal while I smoothly got into her head. While I told her everything she wanted to hear, everything she needed to hear. She told me she was 29 and had been a stripper for 15 years but was at the point where she was looking for a change in occupation and was looking for a real relationship.
She did most of the talking.
I could tell she had a lot of built-up frustration in her that up until now.
"You know how disrespectful these guys are in the club, it doesn’t bother me, but after a while you get tired of being around James, but the money is good." (She says)
"Money is not everything, the older you get the more you realize it." (I say)
"You’re right about that." (She says)
I told her about me and told her I was also looking for a real relationship.
I told her there was a lot we could learn from each other.
She agreed and said, "Your really easy to talk to."
"I feel comfortable around you; you want to come to my place and continue our conversation."
"Yes, of course." (I say)
on the way to her house, I let her drive while we laughed, joked and listened to some of my favorite R&B songs which she seemed to know all the lyrics to. When we got to her house she went up to her room to change into something more relaxing. She came out of her room with nothing but a white G-string on and tight football jersey that stopped at her belly button. We sat down on the couch and analyzed each of our past relationships the good and bad aspects of each one. She told me she didn't have what it took to please her so they covered up their failures by disrespecting or abusing her. We talked for about 4 hours going back and forth. She loved to talked and boy was she loud. I was more smooth with my conversation and body language which brought balance to our conversation.
At the end of our conversation I looked at my watch. It was 3:00 a.m.

I told her that it was so much more we needed to talk about and she agreed.

We were real close to each other to the point where she was on my lap. Then she said, "I noticed you don't throw money at me." (She said laughingly)

"Why would I do that, your worth more than money, money helps obviously, but I can tell what you need is something money can't buy." (I say in a smooth serious voice.)

"You're right about that." (As you start smacking your lips looking seriously into my eyes.)

This is the quietest you've been all night I thought.

"You don't say nothing when you're in the club and take your clothes off, do nothing huh?" (You say)

"I didn't need to tell you that because I knew and you knew that I would eventually get you to do that every night."
"Whatever" (you say laughing as you turn away)
As soon as you turn your head I see your
body tense up and you start shaking while
I'm holding you by the waist.

I look down at your vagina and see
cum raining down your legs and thighs
"That's right" (I say)
You quickly try to start a conversation.

Ms. Swagger quickly turned into Ms. Vulnerable.
I stop you before you can say another word.

"Shut your mouth" (I say)
As I rub your thighs and squeeze your
but cheeks.

"Alright I respect that" (you say passively
and willingly).

"I want to release you from that pain and
frustration turn you into the best woman you
can be" (I tell you).

"I would like that" (you say).

"I want to soothe your soul; uplift your spirit
every day bring peace to your life." I

I nod for you to... lay down and I enter
you with my juicy thick dick which is
hot and ready to serve.
As soon as I enter you your pussy just melts like butter.

For 2 hours I switch positions while I'm deep in you while squeezing them juicy butt cheeks drawing you off every last drop of cum in you.

You cum at least 10 times.

"Damn nigga fuck" (You say) (while cuming)

"Oh shit" (You say) (while cuming)

"Oh my God" (You say) (while cuming)

"Ow ya daddy you got me" (You say) (while cuming)

After we're done, you lay on me while I caress your butt cheeks.

Then I say "Get up and give me something worth eating" (I say)

As you get up to go to the kitchen I stop you and say "I was talking about you baby."

"Oh" (You say as you start laughing)

Bring that butt over here sexy.

You stand in front of me then turn around and start twerking your butt cheeks making them clap together which makes a loud beautiful sound.

I don't know where you got the energy.
But I'm glad you found the energy you put a "Twerk and Clap" show on that was 100 times better than any show you ever put on in the strip club. It was the greatest show on earth, the sweat that fell off your juicy thick big butt cheeks made me feel like the luckiest man on earth. I got up to squeeze and juggle your butt cheeks while drool ran down my mouth. "Lay down baby, enjoy the show" (you say). 20 minutes later, you walk over to me and sit on my face as I eat and lick you dry with your cum all over my face. "Hold up I'm not done baby" (you say as you turn around and put your butt in my face wiping your ass with my face). I open up your sweaty butt cheeks and eat your asshole dry while you fart in my face continuously. After you say its done we proceed to your bedroom.
While we’re laying in bed, I tell you
"Your not working at that strip club no more
them days are over; do you hear me?" (I say)
"Yes baby" (you say with a smile on your face)
"Thank you baby, thank you!!" (you say)
As we lay in bed, we look outside and see the sunrise.
We see the sunrise to a beautiful long lasting relationship.
"Look at me, I want your ass to pack up all your stuff your moving in with me." (I say)
"Yes baby" (you say)
"There’s some rules that have to be set early on"
"I want your ass at home every night before dark, do I make myself clear" (I say)
"Yes baby, I can do that." (you say)
"Now get some sleep we have to move all your stuff later on." (I say)
"Yes daddy" (you say)
The sun continues to rise to its peak like our relationship, like any real relationship.
POTENTIAL PLATINUM
R&B ALBUM
LOVE AND PASSION

ANDRE STUCKEY
From the author of "Seeking My Potential"

2. Seeking My Potential
3. Potential Sexy Poetry
4. Potential Sex Chronicles
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9. Potential Poetry In Motion
10. Potential Divine Poetry
11. Potential Enlightening Poetry
12. Potential Intellectual Poetry
13. Potential Recipes To Crave
14. Potential Poetry Classics

Comes the latest edition in the Potential Series. That will increase your love for R&B music.
ENJOY THE RIDE

Feel free to send me a donation so that I can advertise and market this R&B album as well as my other twenty-one (21) books the right way. Simply go to www.JPay.com or www.Writeaprsisoner.com/template.aspx?i=2-AK1711. Enter my name, prison number and prison address.

* DATE: AUGUST 6TH, 2015 *

Sincerely,

A S
Andre Stickley
CDC#: AK1711
Love and Passion Album

Song No. 1 — Believe In Me
Song No. 2 — The Party's Over Here
Song No. 3 — Love And Passion
Song No. 4 — Twerk Show
Song No. 5 — Ghetto Song
Song No. 6 — We'll Get Through This
Song No. 7 — Changing My Life
Song No. 8 — Lickin' It
Song No. 9 — I Gave You A Chance
Song No. 10 — We Did It
Song No. 11 — I Should Of Known Better
Song No. 12 — Anniversary
Song No. 13 — Say Yes
Song No. 14 — We're In It 100
Song No. 15 — All Of A Sudden
Song No. 16 — Can You Handle Me
Song No. 17 — I Miss You
Song No. 18 — Let's Make A Baby
Song No. 19 — You Changed
Song No. 20 — Let's Stay Together
Song No. 21 — Sex In The Bed
Song No. 22 — Slow Dance
Song No. 23 — I Need A Real Woman
Song No. 24 — Let's Fight For Each Other
Song No. 25 — You Need A Man
BELIEVE IN ME

You say you heard it all before
From Mr. Right Mr. Wrong
Same dance same song
(Change Tune)
If it's a real man you need
I'm that remedy
It's been six long months
All consistency

Chorus 2: Believe in me, you see I ain't playing girl, love respect devoted girl
Believe in me, you got a real man girl, trust in what I'm saying baby
Believe in me -- uh (2x)

From day I've kept it real with you
No games, all love
From day I my life has revolved around you
All day, all night
You see what we're building
I want that door opened completely

Chorus: Believe in me, you see I ain't playing girl, love respect devoted girl
Believe in me, you got a real man girl, trust in what I'm saying baby
Believe in me -- uh (2x)

Different Chorus 2: I will never hurt you, you know I adore you
Believe in me
I will never hurt you, you know I adore you

Chorus 2: Believe in me, you see I ain't playing girl, love respect devoted girl
Believe in me, you got a real man girl, trust in what I'm saying baby
Believe in me -- uh (2x)
ITS ABOUT TIME
WE STEP THIS THING UP
YOU FINALLY REALIZED
I'M THE ONE YOU WANT
CONVERSATION IS GOOD, THE SEX IS TIGHT
COME ON IN, THE MOOD IS RIGHT

CHORUS: THE PARTY'S OVER HERE ... BABY (4X)
YOU FEEL ON TOP OF THE WORLD, WHEN I'M SEXY IT
 THE FINE WINE, EXPENSIVE TRIPS
 THE GREAT TIMES, YOU NEED THIS SHIT
 LET ME CURE LL, YOU'RE A REAL LIFE QUEEN

CHORUSB: THE PARTY'S OVER HERE ... BABY (4X)
DIFFERENT CHORUS: 24 HOUR FUN ... NO GAMES BABY
 I'M THE ONE YOU DESERVE AND NEED BABY (2X)

CHORUSE: THE PARTY'S OVER HERE ... BABY (4X)
LOVE AND PASSION

That's why I love you baby, you keep a nigga growing girl
With you, the sky's the limit
With you, every days a blessing
With you, the sex is off the hinges
Our love is unconditional, loyalty is what I'm giving you

CHORUS: Love, is something we have in this relationship
Passion, your my queen, my sole reason for living girl
Love, it's a feeling that's addictive baby
Passion, take my hand in marriage girl (2X) X

Since I've met you, I've grown to my potential
You turned me into a real man, all that player shit is out the window baby
Since I met you, life has a new meaning
My present and future, revolve around you
Our love is unconditional, loyalty is what I'm giving you

CHORUS: Love, is something we have in this relationship
Passion, your my queen, my sole reason for living girl
Love, it's a feeling that's addictive baby
Passion, take my hand in marriage girl (3X) X

DIFFERENT CHORUS: Our love is so amazing
It's incredible how we've grown baby
The sky's the limit, forever is our destiny baby

CHORUS: Love, is something we have in this relationship
Passion, your my queen, my sole reason for living girl
Love, it's a feeling that's addictive baby
Passion, take my hand in marriage girl (2X) X
Twerk Show

It's about to go down
Juicy bootys all around
Show me something mami
Turn that ass around
Stop playin'
You got a real nigga now
Stop playin'
Shake them cheeks up and down

Chorus: I'm about to lean back, and let you do your thing
I'm about to lean back, you in full swing
The Twerk Show (2x)

I love it how you jiggle that
You know a playa got to have that

Short Chorus: The Twerk Show

God blessed you with that ass
Now twerk and clap
I'm in 1st class
You got me totally under your spell baby
Slow and fast at your own pace baby
That ass is sweating
I want a taste now
That ass is sweating
Twerk it up and down

Chorus: I'm about to lean back, and let you do your thing
I'm about to lean back, you in full swing
The Twerk Show (2x)
GHETTO SONG

It's just me and you
F*ck the world baby
We go make it out from this street shit
We deserve better
We deserve the finer things in life
We deserve better
It's going be alright

CHORUS: in the ghetto, we can make our dreams into reality
in the ghetto, let's raise a family
in the ghetto, real true love (2x)

Let's keep them haters away
Focus on things that matter
Like love respect and loyalty
That's the way it should be
We got kids to raise
Raise 'em right
Build our future
It's going be alright

CHORUS: in the ghetto, we can make our dreams into reality
in the ghetto, let's raise a family
in the ghetto, real true love (2x)

DIFFERENT CHORUS: it's the love show, no time for games baby
it's the love show, they hate can't take us or this is a true ghetto marriage baby (2x)

CHORUS: in the ghetto, we can make our dreams into reality
in the ghetto, let's raise a family
in the ghetto, real true love (2x)
We'll get through this
What's up with all this arguing
Fussing and fighting
Seems like lately, we've been struggling to grow
You're not sure if we'll last long

Chorus: We'll get through this, it's all part of God's plan
We're so much alike, that's where the problem is
Let's make it how it was baby (2x)

DAMN! Another nasty fight
This shit is getting critical
No need for therapy
We're too real for this
The solution is compromise
Respect is the main thing
Trust and loyalty
Baby we family

Chorus: We'll get through this, it's all part of God's plan
We're so much alike, that's where the problem is
Let's make it how it was baby (2x)

Different Chorus: Your my queen baby, my everything
Pleasing you, is my sole reason for living baby

Chorus: We'll get through this, it's all part of God's plan
We're so much alike, that's where the problem is
Let's make it how it was baby (4x)
CHANGING MY LIFE

CHORUS: I'm changing my life, getting tired of these player games
I'm changing my life, I'm ready to do my job completely baby
All my playin' is out the window baby
My full attention is on you, compromise 24/7 baby
All that speaking behind your back, is over
I'm back on the right track
I see I got a real woman, in my corner baby

CHORUS: I'm changing my life, getting tired of these player games
I'm changing my life, I'm ready to do my job completely baby (3X)
You been a real good woman to me
Loyal, trust and honest baby
All you do is showering me, with your love
A real life queen, you deserve a real man
Whose going to step to the plate and fulfill his duties baby

DIFFERENT CHORUS: I'm ready baby, next level, no games
I'm ready baby, full committed, same page (2X)

CHORUS: I'm changing my life, getting tired of these player games
I'm changing my life, I'm ready to do my job completely baby
LICKIN IT

HOW DOES SHE FIT IT UP IN THEM JEANS
SOMETIMES IT FEELS LIKE A DREAM
WHEN YOU TOLD ME THAT REAL NIGGA WAS ME
(CHANGE TUNE)
WHAT A MAD TO DO
WHEN A WOMAN FLIPS THE SCRIPT
AND PUTS IT ON YOU

CHORUS: I'M LICKIN IT, I'M LICKIN IT BABY, I'M LICKIN IT, I'M LICKIN IT BABY
(3X)
ITS BEEN 2 LONG HOURS OF THIS FREAKY SHIT
ANOTHER 2 HOURS OF ME WHIPPING IT
YOU DESERVE THIS HONOR FOR LASTING SO LONG
LET ME SPREAD THEM THICKS
LET ME HOST THIS SHOW

CHORUS: I'M LICKIN IT, I'M LICKIN IT BABY, I'M LICKIN IT, I'M LICKIN IT BABY
(3X)

DIFFERENT CHORUS: LEFT TO RIGHT UH, UP AND DOWN UH, SMACKIN SQUAT ON
LEFT TO RIGHT UH, UP AND DOWN UH, SMACKIN SQUAT ON

CHORUS: I'M LICKIN IT, I'M LICKIN IT BABY, I'M LICKIN IT, I'M LICKIN IT BABY
I'M LICKIN IT
I GAVE YOU A CHANCE

Unconditional love is what I gave you
I trusted every word that you told me
But you broke our bond with your silly games
You played me with a country lame
No second chance

Chorus: I gave you... I gave you a chance girl
Now you want me back... like you deserve that
You trippin' girl... I'm movin' on baby (2x)

Don't get your mama involved
Save all that cryin' shit
You too old for this, I deserved more baby

24 hours a day
I devoted to you
You had a real one girl
One of a kind deal

Chorus: I gave you... I gave you a chance girl
Now you want me back... like you deserve that
You trippin' girl... I'm movin' on baby (2x)

Different Chorus: No second chance, no forgiving girl
Goin' out the front door
No second chance, no forgiving girl

Chorus: I gave you... I gave you a chance girl
Now you want me back... like you deserve that
You trippin' girl... I'm movin' on baby (2x)
**We Did It**

**Chorus:**
We did it baby, we did it girl
We ducked all them haters, we handled our business (2X)
From day 1 we got hated on
My so-called homes, your so-called homies
We kept it real, with each other
Always on the same page
Trust and loyalty, no game playin'
We made this, a real life love story

**Chorus:**
We did it baby, we did it girl
We ducked all them haters, we handled our business (2X)
Consistency and discipline
No bullshitting, a whole lot of love sexin'
Foreplay and oral sex
Doggy-style, 24-7 your pussy' wet
We in each other's minds, nobody else matters
We built a family, our founda'tions set
We made this, a real life love story

**Different Chorus:**
Our love conquers all, we stayed true to this
All day love making, all night sex playin'
24-7 baby (2X)

**Chorus:**
We did it baby, we did it girl
We ducked all them haters, we handled our business (2X)
**I Should of Known Better**

**Chorus 1:** I should of known better baby
   To take you for granted babe (5X)
   When we first met
   It was all about you
   24-7 you were my sole reason for living
   But I slipped baby
   I didn't listen, when you told me
   That my heart was not in it
   That I wasn't handling my business

**Chorus 1:** I should of known better baby
   To take you for granted babe (5X)
   No more waiting at the door
   When you come home
   No more deep conversations
   When you feeling lonely
   What the f**k happened
   I was trippin' girl
   I came home one day
   All your shit was gone

**Different Chorus 2:** You deserve better, I had a real life queen you know
   You deserve better, now my queen is gone (2X)

**Chorus 2:** I should of known better baby
   To take you for granted babe (5X)
ANNIVERSARY

CHORUS 1
ANNIVERSARY, ITS OUR SPECIAL DAY BABY
ANNIVERSARY, YOU MEAN SO MUCH TO ME BABY
MARCH 17TH, IS OUR DAY BABY (2X)
THAT FIRST DAY WE MET, I KNEW YOU WERE THE ONE
THAT I WANTED TO, SPEND THE REST OF MY LIFE WITH BABY
THROUGH ALL THE UP AND DOWNS, THROUGH ALL THE SMILES AND TEARS
WE'VE KEPT IT STRONG FOR EACH OTHER
NOW LET'S CELEBRATE

CHORUS 2
ANNIVERSARY, ITS OUR SPECIAL DAY BABY
ANNIVERSARY, YOU MEAN SO MUCH TO ME BABY
MARCH 17TH, IS OUR DAY BABY (2X)
OUR BOND IS SO SPECIAL, LOVE MAKING SO AMAZING
WE LIFT EACH OTHER'S SPIRITS, WE HOLD EACH OTHER TOGETHER
YOU'RE MY ROCK, MY SOLE REASON FOR LIVING
NO MATTER WHAT THOSE HATERS SAY, WE CONTINUE TO GROW AS WE BABY
NOW LET'S CELEBRATE

DIFFERENT CHORUS
ITS OUR DAY GIRL, A SYMBOL OF OUR LOVE BABY
ITS OUR DAY GIRL, THE SOLE REASON FOR US LIVING
ITS OUR DAY GIRL, I THANK GOD FOR WHAT HE GAVE US (2X)

CHORUS 3
ANNIVERSARY, ITS OUR SPECIAL DAY BABY
ANNIVERSARY, YOU MEAN SO MUCH TO ME BABY
MARCH 17TH, IS OUR DAY BABY
SAY YES

Who else can rock you like I do
Make you scream and shout like I do
Who makes you say baby, like I
do you handle all this sex?
This 24-7 love making

CHORUS:
Let me hear you, say yes
Say yes (6x)
This show is non-stop, stop fighting baby

Don't resist baby
My love is from the heart
I had you from the start
Stop front flip, your panties stay wet
Stop front flip, it's cumin all down your leg

CHORUS:
Let me hear you, say yes
Say yes (6x)
This show is non-stop, stop fighting baby

DIFFERENT CHORUS:
I'm goin' in deeper baby, I got you cumin' and cumin' again
One hell of a sex show, 12 play sex aroma (2x)

CHORUS:
Let me hear you, say yes
Say yes (6x)
This show is non-stop, stop fighting baby (5x)
Keep It 100

Chorus:
Keep it 100, you told me you was ready
Keep it 100, don't listen to your friends baby
Keep it 100, cause ya friends be acting shady (2x)

What we've built is amazing
As you can see, it's got these haters goin' crazy
Rumors and games should have no effect on us
Cause what we've built is based on honesty and trust

Chorus:
Keep it 100, you told me you was ready
Keep it 100, don't listen to your friends baby
Keep it 100, cause ya friends be acting shady (2x)

Don't change baby, watch them silly games
Don't let ya friends girl get in your head baby
They jealous of what we have / Their jealous of where we're going
Stay strong, this world is you and me
Stay strong, let's build a family

Different Chorus:
Don't change baby, your love is so amazing
You keep keepin' it real, for so long ooh
Don't change baby, your love is so special (2x)

Chorus:
Keep it 100, you told me you was ready
Keep it 100, don't listen to your friends baby
Keep it 100, cause ya friends be acting shady (3x)
All of a sudden

All these questions lately, all these psycho games
When we first met, you were a secure lady
Checking my cellphone, text, checking my underwear
Where on this shit come from
You used to be so secure girl, what happened?

Chorus: All of a sudden, you changing baby
All of a sudden, you doubting me
I'm faithful girl, stop it please (2x)

You calling my job, you following me
These crazy games, all of a sudden
Making you look bad baby
I would never cheat on you
My ex didn't mean a thing
You used to be so secure
What happened?

Chorus: All of a sudden, you changing baby
All of a sudden, you doubting me
I'm faithful girl, stop it please (2x)

Different Chorus: This is not the woman, I fell in love with
This is not the woman, I put my trust in
We have a solid foundation, this paranoid shit got to end
(2x)

Chorus: All of a sudden, you changing baby
All of a sudden, you doubting me
I'm faithful girl, stop it please (3x)
Can You Handle Me

Chorus 1

Can you handle me... me me me
Ain't too many men like me (2x)
Don't be scared of this love, I'm give you
don't be scared of this, Realness, I'm give you
Respect loyalty, care and devotion
24-7, I'm giving you this love potion
I'm a real nigga, strong and educated
Know how to please a woman, stroke it in all type of position.

Chorus 2

Can you handle me... me me me
Ain't too many men like me (3x)
I'm a true man baby
I never switch up
The same way I love you, when we first met
Is the same way, I'm in love, until the cuppers
All Realness baby, all respect girl
Consistency, can you handle me

Different Chorus:
I'm a true man baby, I'm love you the right way
I'm a true man baby, believe in what I'm saying baby

Chorus 3

Can you handle me... me me me
Ain't too many men like me (3x)
I MISS YOU

CHORUS: I MISS YOU, ALL THIS TIME AWAY, AIN'T COOL
ITS KILLING ME BABY, THIS AIN'T COOL
I MISS YOU (2X)

Since we been together, we could always count on each other
Your job forced you to go, BAM! BABY FOR HOW LONG
I'M COUNTING THESE DAYS, COUNTING THESE HOURS
I RELY ON YOU COMPLETELY, RELY ON YOUR ENERGY
YOU ARE SO AMAZING

CHORUS: I MISS YOU, ALL THIS TIME AWAY, AIN'T COOL
ITS KILLING ME BABY, THIS AIN'T COOL
I MISS YOU (2X)

WAKING UP TO YOU EVERYDAY, BRINGS A SMILE TO MY FACE
Your God's gift to this earth, you always came first
Before money, before fame, I love you always
Your priceless, no one else like you
ONE IN A MILLION BABY

DIFFERENT CHORUS: I'M WAITING BABY, KEEP ME REAL WITH YOU
I'M LONELY BABY, HOW LONG IS IT GOING TO TAKE
I'M WAITING, I MISS YOU (2X)

CHORUS: I MISS YOU, ALL THIS TIME AWAY, AIN'T COOL
ITS KILLING ME BABY, THIS AIN'T COOL
I MISS YOU (3X)
LET'S MAKE A BABY

WE BEEN TOGETHER A YEAR NOW, EVERYTHING GOING WELL
A SOLID FOUNDATION, TAKE MY HAND IN MARRIAGE BABY
OUR LOVE IS IN PERFECT RHYTHM, OUR LOVE IS UNCONDITIONAL
LET'S START A FAMILY, I'M PUT ONE IN YOU

CHORUS: LET'S MAKE A BABY BABE, A BOY OR A GIRL
IT REALLY DOESN'T MATTER, LET'S BLESS THIS WORLD GIRL
LET'S MAKE A BABY BABE, LET'S MAKE A BABY (2X)

WE HAVE SEX ALL DAY, SEX ALL NIGHT
24-7, NO NEED FOR BIRTH CONTROL
WE NEED TO BRING A CHILD, INTO OUR PERFECT WORLD
A SON OR A DAUGHTER, IF REALLY DOESN'T MATTER
LET'S START A FAMILY, I'M PUT ONE IN YOU

CHORUS: LET'S MAKE A BABY BABE, A BOY OR A GIRL
IT REALLY DOESN'T MATTER, LET'S BLESS THIS WORLD GIRL
LET'S MAKE A BABY BABE, LET'S MAKE A BABY (2X)

DIFFERENT CHORUS: IF GOD GIVES US A BOY, A REAL MAN WILL RAISE HIM TO BE
IF GOD GIVES US A GIRL, LIKE HER MOM, SHE WILL BE RAISED A QUEEN

CHORUS: LET'S MAKE A BABY BABE, A BOY OR A GIRL
IT REALLY DOESN'T MATTER, LET'S BLESS THIS WORLD GIRL
LET'S MAKE A BABY BABE, LET'S MAKE A BABY (3X)
YOU CHANGED

CHORUS: You changed, you changed
You not the same, lady I fell in love with
You not the same, rida that was in my corner
You changed (2x)

When we first met, you was a ride or die
Quick to check, anybody that got disrespectful
Quick to check, anybody that violated our relationship
Overprotective, your love for me, was unconditional baby
All of a sudden, everything changed

CHORUS: You changed, you changed
You not the same, lady I fell in love with
You not the same, rida that was in my corner
You changed (2x)

After 2 years of unconditional love
You changed, and stop giving a fuck baby
You stopped growing
You just weren’t, put your all into it
I never thought the day, would come
Where you would let the haters break you down
You changed

DIFFERENT CHORUS Is WHAT HAPPENED, WHERE DID THE LOVE GO
WHAT HAPPENED, YOU FLIPPED ON YA MAN GIRL
WHAT HAPPENED, I DESERVED BETTER BABE
WHAT HAPPENED, TO THE LOYALTY BABE

CHORUS 2: You changed, you changed
You not the same, lady I fell in love with
You not the same, rida that was in my corner
You changed
LETS STAY TOGETHER

IT'S BEEN A HELL OF A RIDE I STRAIGHT LOVE MAKING BABY
A FEW UPS AND DOWNS, HAS MADE US STRONGER BABY
WE NEVER LET THEM, HATERS IN
WE JUST KEEP GROWING, OUR LOVE JUST KEEPS FLOWING

CHORUS:
LETS STAY, TOGETHER
OUR LOVE WILL LAST, YOU KNOW IT WILL
IF WE JUST STAY, TOGETHER
WE WILL KEEP GROWING, THE SKY IS THE LIMIT BABY (2X)

A FEW BREAKUPS TO MAKEUPS
ON THE SAME PAGE, WE'LL ALWAYS BE
I LOVE YOUR SWEET BODY BABY
LICK YOU FROM HEAD TO TOE
WE'VE ACCOMPLISHED SO MUCH BABY
WE STILL HAVE SO MUCH TO DO

CHORUS:
LETS STAY, TOGETHER
OUR LOVE WILL LAST, YOU KNOW IT WILL
IF WE JUST STAY, TOGETHER
WE WILL KEEP GROWING, THE SKY IS THE LIMIT BABY (2X)

DIFFERENT CHORUS: WE ARE SO MUCH ALIKE, A PERFECT MATCH BABY
LOVE AND PASSION ALL DAY, SEXY ALL NIGHT (2X)

CHORUS:
LETS STAY TOGETHER
OUR LOVE WILL LAST, YOU KNOW IT WILL
IF WE JUST STAY, TOGETHER
WE WILL KEEP GROWING, THE SKY IS THE LIMIT BABY (3X)
SEX IN THE BED

CHORUS: SEX IN THE BED, LET'S GET FREAKY
REPEAT THAT 4 PLAY, REPEAT THAT TWEAK SHOW
SEX IN THE BED (2X)

YOU KNOW HOW WE DO IT BABY
WE GET ALL NASTY GIRL
BACK RUBS, THE ORAL SHOWS
TOO LICKIN' RODEO SHOW

CHORUS: SEX IN THE BED, LET'S GET FREAKY
REPEAT THAT 4 PLAY, REPEAT THAT TWEAK SHOW
SEX IN THE BED (2X)

I LOVE TO PUT IT ON YOU
HAVE YOU SCREAMING ALL NIGHT
YOU LOVE TO BE ON TOP
YOU LOVE TO RIDE IT NON-STOP
GRABBING THAT BIG BUTTY
SQUEAKING IT ALL NIGHT

DIFFERENT CHORUS: IT'S GETTING HOT IN HERE, OUR BODIES ARE SWEATIN'
IT'S GETTING HOT IN HERE, NON-STOP LOVE MAKIN'

(2X)

CHORUS: SEX IN THE BED, LET'S GET FREAKY
REPEAT THAT 4 PLAY, REPEAT THAT TWEAK SHOW
SEX IN THE BED (3X)
Slow Dance

Let slow them how grown folks do it
Smooth and sophisticated
A night on the town
Wining and dining baby
Let's dance to the music

Chorus: Let's slow dance, nice and slow
Cherish each second, we're stars of the show
Let's slow dance, we're in perfect rhythm
Cherish each second, cherish this moment (2x)

We're the life of the party
Dancing to Luther, dancing to Teddy
We slow dancing, turn up R. Kelly
Kissin' on them lips, touching on their thighs
We're in a rhythm
Let's dance to the music

Chorus: Let's slow dance, nice and slow
Cherish each second, we're stars of the show
Let's slow dance, we're in perfect rhythm
Cherish each second, cherish this moment (2x)

Different Chorus: Let's take it slow baby, dance the night away
Our moves are in sweet rhythm, good our love music
(2x)

Chorus: Let's slow dance, nice and slow
Cherish each second, we're stars of the show
Let's slow dance, we're in perfect rhythm
Cherish each second, cherish this moment (3x)
I Need A Real Woman

CHORUS:
A Real Woman, A Real Woman
That's what I need you to be
Stop all the silly games, stop all the kid shit
I need a Real Woman (2X)

Your ass going on 20, with a whole lot of insecurities
Your way too old for this
I'm not trying to change you, you need to stop this foolishness
Grow up, stop all this kid shit

CHORUS:
A Real Woman, A Real Woman
That's what I need you to be
Stop all the silly games, stop all the kid shit
I need a Real Woman (2X)

Your sexy as hell baby, but I need more than that
When we in public, you just don't know how to act
You embarrass yourself, over and over
This shit is getting old, I'm not growing with you woman
Is it too much to ask, to act with some class

DIFFERENT CHORUS:
Stop acting ratchet, you better than that baby
Be what I need you to be, be that one baby
Be a Real Woman (2X)

CHORUS:
A Real Woman, A Real Woman
That's what I need you to be
Stop all the silly games, stop all the kid shit
I need a Real Woman (3X)
LET'S FIGHT FOR EACH OTHER

These haters want to divide us
Spreading rumors in ya ear, spreading lies all the time
Tryin' to break us
Tryin' to make us, turn on each other
Our love is so strong, we gon' fight for each other

CHORUS: Let's fight for each other
What we have is so strong, it don't matter what the world think
It don't matter what the haters say
Let's fight for each other (2X)

We just laugh at the haters
There jealous at the realness we have
They hate how happy we are
Our loyalty is unbelievable
The way we compromise
Is remarkable

CHORUS: Let's fight for each other
What we have is so strong, it don't matter what the world think
It don't matter what the haters say
Let's fight for each other (2X)

DIFFERENT CHORUS
She so overprotective, I love how, real she keeps it
I'm so overprotective, no one else matters, but you baby
(2X)

CHORUS: Let's fight for each other
What we have is so strong, it don't matter what the world think
It don't matter what the haters say
Let's fight for each other (3X)
You Need A Man

Chorus: You need a man... who
Keeps it real with you baby, loyal all the time
ty need a man... who
Keeps them parties her baby, sexin all the time (2x)

You deserve a real man baby
What's up with all these cords? You need changing
Lowering your standards ain't cool baby
You deserve the best, loyalty and respect

Chorus: You need a man... who
Keeps it real with you baby, loyal all the time.
You need a man... who
Keeps them parties her baby, sexin all the time (2x)

Different Chorus: I got what you need
Love, respect and honesty
I got what you need
Unconditional love, come chill with me (2x)

Chorus: You need a man... who
Keeps it real with you baby, loyal all the time
You need a man... who
Keeps them parties her baby, sexin all the time (3x)
POTENTIAL
ENLIGHTENING
POETRY

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Sincerely,

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Kern Valley State Prison
P.O. Box 5101
Delano, California 93216

*Date* 8 July 29, 2015
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Coney Island

Is an oasis of decay and funkiness in the ever-growing gentrifying milieu of New York City. Coney Island is a bustling, colorful and terrifying place. A boardwalk filled with amusement park rides and attractions.

Behind the boardwalk looms towers of low-income public housing. Coney Island with its endlessly diverse array of people young, old, skinny, fat, beautiful, ugly white, brown, black, and on and on.

A cultural experience, a fantasy land of the past with a seedy present. And an irrepressible optimism about its future. The beach boardwalk are an impromptu stage for all sorts of daring and joyful endeavors. Visitors let go of their inhibitions, performers and exhibitionists have thronged for more than a century.

Coney Island
The New Coney Island

Private and civic efforts to revitalize the area have been met with varying success.
The New Coney Island minor league ballpark, renovated and expanded aquarium,
two (2) amusement parks, its streets are safer than they've ever been.
Overpriced rides, long lines, and crowds in the summer; over a 100,000 people visit daily.

Real estate speculators have tried to destroy its quirky character.
With luxury condos and franchises.
The New Coney Island.
The majority of its residents live in public housing.

Unemployment is around 13 percent.
Nowhere else in the United States besides Times Square.

Will you see so many races mingle in a common place.
For a common good.
The New Coney Island.
The cosmos have gone through 14 billion years of change, one outcome of that is our presence. Every human evolved out of that process. We're the creation of the cosmos. When we look at something, we're the cosmos looking at itself. When we feel something, we're the cosmos feeling itself. When we know something, we're the cosmos knowing itself. Any animal with an eye is the cosmos looking at itself. When water condenses and forms a reflective pool that mirrors the sky and clouds, that's the cosmos reflecting itself. The cosmos.
eye to eye

our love is so strong and deep
you should be able to look through my mind's eye
let's compromise all the time
instead of sometimes
our relationship is built on unconditional love
let's develop a new interpretation
of how you and I understand each other
eye to eye
we don't have many differences
our love is protected by skyscraper fences
eye to eye
THE SKELETON WITHIN

Beyond the follicles of our hair,
Underneath our skin and blood,
Lies the skeleton within.
Underneath our fears,
Underneath the love and passion.
At the end of the day,
We are all the same.
Destined to one day meet
The skeleton within.
Lovely Ward, Lovely Ward
You bring out the sunshine in me
That lurks within
When I'm with you
There are never any clouds or rain
You provide shade
When life pours down with thunderous rain
Your spirit provides me with
Soft winds and breeze
You bring me happiness and joy
I always enjoy your company
You're the reason why everyday is lovely
Lovely Ward, Lovely Ward
As You Get Older

You spend your whole life
going from relationship to relationship
some of which become tunnel traps
when you finally escape into wide freedom
the whole world is there for the taking
nobody can solve the problems you had in the past
you solve them as you get older
when you have reached the point
where you've experienced a lot in past relationships
you can somehow compromise certain things more easily

as you get older
you have a more tolerant view of things
like possessiveness
you have a broader acceptance of your prior pains
your prior losses
as you get older
JUST ME AND YOU J. WARD

JUST ME AND YOU J. WARD
WE ONLY DO THINGS THAT THE OTHER WANT WHOLEHEARTEDLY
WE DON'T NEED OUTSIDE FRIENDS
THE ONLY THING WE NEED IS EACH OTHER
OUR 4 MONTHS TOGETHER, SO FAR, HAS BEEN
THE GREATEST EXPERIENCE OF MY LIFE
WE LIVE WITHIN EACH OTHER'S MAGIC CIRCLE
AS ENCHANTED SLAVES
LOOK INTO MY EYES
FILL YOUR HEART WITH FANTASTIC PASSION
WE MADE ALL OUR FANTASIES INTO REALITY
WE LOVE TO PLAY AROUND WITH EACH OTHER
YOU ARE MY ESSENCE
MY REASON FOR LIVING
WE LAUGH TOGETHER
WE JOKE
WE MAKE EACH OTHER FEEL VERY CHILDISH IN A GOOD WAY IN CERTAIN SITUATIONS
LET'S ENJOY LIFE TO THE FULLEST
JUST ME AND YOU J. WARD
INNER SELF

Your inner self is what it always was.
Train your inner self to cope with life.
That's the paradox.
The only time some people feel alive
is when they're suffering
when something overwhelms their inner self.
Their careful armor
their vulnerable self is flung out onto the world.
That's why the things that are worst to undergo
are best to remember.
When you allow your inner self
to get buried under an adaptive and protective shell,
you become a zombie, a monster.
Your inner self
loves new challenges in order to grow.
The only calibration that counts
is how much heart people invest in their inner self.
You must ignore your fears of being hurt
of being caught out... of being humiliated.
Live boldly enough.
Invest your heart in your family and spouse.
Nothing else really matters.
We measure out our real respect for people
by the degree of understanding and love we have for
our inner self.
FAMILY BUT ALSO STRANGERS

Strangers take a long time to become acquainted.
Particularly when they are from the same family.
You live from years end to years end,
surrounded by those whom you love.
But it is rare to be thrown alone with any
one individual family member.
And have a really intimate talk with them.
Unless some effort is made for it.
Sometimes members of the same family live
on parallel lines
without ever touching.
FAMILY QUARRELS

Family quarrels are bitter things. They don't go according to any rules. The other night I ate at a real nice family restaurant. Every table had an argument going. I guess there's no such thing as fun for the whole family. If you've ever been in the interior of a family, it's quite difficult to determine any one problem of any individual family member. That has not been argued about. Turning the other cheek is all well and good. Try telling that to members of a family when their sitting at their dinner table.
IS SUGAR EVIL?

SUGAR AS A MODERN INDUSTRIALIZED PRODUCT HAS CREATED AN INCREDIBLE AMOUNT OF HUMAN MISERY STARTING WITH SLAVERY AND THE PLANTATION SYSTEM. SUGAR INCREASES RATES OF DISEASE AND DEATH. OUR BODIES CAN'T SIMPLY HANDLE TO MUCH OF IT. WE'RE ADDICTED TO IT. WE ENJOY THE TASTE. SUGAR IS CHEAP. IT'S READILY AVAILABLE SO WE CAN GET AS MUCH AS WE WANT. SUGAR CREATES TYPE 2 DIABETES. SUGAR CREATES VARIOUS KINDS OF CANCER. EAT LESS SUGAR AND MORE FIBER. EATING LESS SUGAR WILL ELIMINATE THESE TYPE OF DISEASES.
SHOES

I'm not opposed to shoes.

There are many benefits to protecting your feet.

They come at a cost.

When we wear shoes we're less sensitive to the world around us.

We crash harder into the ground.

We don't feel the forces we're applying to our body.

Athletic shoes are comfortable.

When you wear them, the muscles in your feet no longer have to do as much work.

Shoes have cushioned heels.

So your foot lands on the ground.

The impact is nice and soft.

Shoes are addictive as a baby.

Once you start wearing them you have to keep wearing them because your feet need them.
HUMAN EVOLUTION

The species "Homo Sapiens" evolved sometimes between 200,000 and 300,000 years ago in Africa. The human genus Homo, which includes Homo erectus and Homo habilis, evolved at least 2 million years ago. The human lineage split from the apes around 6 to 7 million years ago.

Meat played an incredibly important role in human evolution. When humans initially began walking upright on 2 legs, we had a hard time obtaining meat because we became slower. Starting around 2.5 million years ago, as humans got more used to walking on 2 legs, meat-eating just took off.

The human body is continuing to evolve. Health problems like obesity and cancer have affected the evolutionary process in the ancient past. At the recent past, nothing in biology makes sense except in the light of evolution.
THE HEALTHY KIND OF FAT

We put on fat to store energy for later use.
Our body is not adapted to lose weight.
We're adapted to keeping it on.
Which is why dieting is so often futile.
When we diet,
we create a negative energy balance
which causes famine responses.
We become less interested in being physically active.
Because our body is trying to discourage us from exercising.
Reproduction slows or even shuts down.
The immune system is hampered.
Obesity is a problem.

The healthy kind of fat

The kind of fat you have matters more than
how much fat you have.
Belly fat should be a concern of ours.
Fat in your buttocks is fine.
Stress promotes the storage of belly fat
which can cause heart disease and diabetes.
When you exercise,
it's the belly fat you burn first.
If physical activity doesn't make you lose weight overall,
It will help redistribute the weight.
Storing it as a more
healthy kind of fat.
THE CAUSE OF CANCER

OBESEITY INCREASES YOUR RISK OF CANCER
WHEN PEOPLE CONSUME EXCESS ENERGY IN CALORIES
THEY SHUNT MORE TOWARD REPRODUCTION
REPRODUCTIVE HORMONES HELP US TO HAVE BABIES
BUT ALSO INCREASE THE RISK OF CANCER
WHEN WOMEN GO THROUGH A HIGH NUMBER
OF MENSTRUAL CYCLES
THEIR RISK OF CANCER GOES UP FURTHER
HAVING MORE ENERGY
COMBINED WITH OTHER FACTORS IN OUR ENVIRONMENT
LEAD TO A HIGHER RATE OF
CERTAIN TYPES OF CANCER
EXERCISE HELPS TO PREVENT CANCER
EXERCISE MEANS LESS ENERGY BEINGSENT
TOWARD ELEVATING REPRODUCTIVE HORMONE
THE HIGHER RATES OF CANCER GO DOWN
WITH MORE PHYSICAL ACTIVITY
ESPECIALLY BREAST CANCER
ARE YOU LISTENING WOMEN?
DISPARITIES IN HEALTH BETWEEN CLASSES

There have always been disparities in health between classes, but they are going to widen. Wealthy people tend to be able to afford to be physically active and to eat healthy foods to reduce stress, to get enough sleep, to stop smoking. There is growing attention to the importance of nutrition and physical activity, which is a cause for hope. These trends are much class driven. Just as we have income inequality, we're heading toward a world in which we see an increased burden of non-infectious chronic diseases in the lower classes.
Judaism is a religion, not a bloodline

Moses

The burning Bush

The parting of the Red Sea

The ten commandments handed down from on high

The land of milk and honey and unleavened bread

Blood on doorways

Plagues of locusts and toads

Judaism is a set of beliefs and practices that have nothing to do with the way the Jews live their lives.

You don't have to practice Judaism to be a Jew.

Judaism is something you are, not something you do.

Jews were once slaves in Egypt.

The Passover celebrates their escape from slavery.

Jews wandered for 40 years in the desert before finally reaching their promised land.

There is no such thing as Jewish blood.

Judaism is a religion, not a bloodline.
OUR SECRETS

IF I WERE AN OLD HOUSE
YOU'D BE MY GHOST
YOU'D BE IN A LOOSE ETHEREAL DRESS
I'D SEND OUT DRAFTS ALL THROUGH THE HOUSE TO FIND YOU
THEY'D BE FULL OF ALL MY SECRETS
AND WHEN THEY GOT TO YOU
THEY WOULD TAKE YOURS
EVEN WHEN THERE WERE NO SECRETS LEFT
WE WOULD NEVER BE SAFE FROM THEM
OUR SECRETS
"I took your bitch
I ran into a friend at a Super Bowl party
He introduced me to his new lover
Then he said the game was on
Completely ignoring his lover
He's starting to take me for granted
His lover and I have a 4 hour conversation
While my friend is enjoying the Super Bowl
Me and his lover got carried away
My hands wandering
Maybe my friend wouldn't mind... I thought
A week later....
Me and my friend's lover had sex
A month later
My friend's lover moves in with me
Two months later
My friend, now single, checks into a mental health clinic
After trying to kill himself
Was this an innocent game of overboard flirting
Or am I a player who can't wait for the other guy
to fall asleep
I took your bitch"
MY LOVE FOR J. WARD
MY LOVE AND DEEP AFFECTION FOR J. WARD SAVES ME FROM LONELINESS
AFTER MORE THAN 4 MONTHS WITH HER I HAVE BECOME MORE OF A COMPLETE MAN
I WISH I WERE LIVING WITH TEN (10) J. WARD SO MUCH LOVE, FROM TEN DIFFERENT DIRECTIONS FIVE (5) J. WARD'S COULD GO TO WORK WHILE FIVE (5) J. WARD'S COULD STAY HOME WITH ME ALL DAY HAVING HOT PASSIONATE SEX LAUGHING AT MY JOKES PLAYING CLOSE ATTENTION TO THE SURPRISING TWISTS AND TURNS OF MY LATE-NIGHT PHILOSOPHICAL RUMINATIONS AS SHE JIGGLES HER BUTT CHEEKS AS SHE COMES NON-STOP IF I ONLY HAD FIVE (5) J. WARD'S WOULD I BE YEARNING FOR THE OTHER FIVE (5) J. WARD'S WHO WERE NOT HERE?
THAT'S HOW MUCH I WORSHIP AND LOVE HER MY LOVE FOR J. WARD
Soul-Making

This world is not a vale of tears
This world is a vale of soul-making
You make your soul in life
Your suffering is your soul
Whatever screaming, crying, wailing we do
Whatever anguish we go through
That we think we cannot possibly survive
That’s what makes us a fuller, stronger human being

Soul-Making

This world is as hard as it is soft
We need to accept the fact that we do suffer
Let that acceptance become a part of our growth

Soul-Making
Love for Sweets

Love for Sweets
My love for sweets is in full force.
My wife, J. Ward-Stuckey, wants me to stop eating sweets
because it decreases the chance of gestational diabetes.
Still, when she's not looking,
I sneak bites of frosted doughnuts,
cakes, Swiss rolls, candy, cinnamon rolls. You name it.
I reach for a large pack of Skittles
that I have tucked in the cupboard
behind packages of pasta.
Sweets are an addictive substance.
The same as drugs and alcohol.
Some people can handle it.
For many of us, abstaining is the only solution.
To Be A Human Being

To be a human being
How do you love?
How do you get a job?
How do you make money?

You can't depend on other people to take care of you
What it means to be a human

Imagination, dreams
Spirit, delight
Craziness, goofiness
Chaos, dance, song

Without them we're hardly human beings
Live life and enjoy it
To be a human being
TRUE POETRY

IF YOU READ A POEM AND IT MAKES YOUR WHOLE BODY SO COLD NO FIRE CAN EVER WARM YOU
YOU KNOW THAT IS TRUE POETRY
I LOVE WRITING POETRY
IT TAKES TIME TO MASTER
LIKE A DIFFICULT COURTSHIP
THAT LEADS TO A GOOD MARRIAGE
FOR US TO GET TO KNOW EACH OTHER
A TRUE POET CANNOT WRITE TRUE POETRY
UNTIL HE LEARNS TO WRITE A TRUE SENTENCE
YOU WILL FIND POETRY NOWHERE
UNLESS YOU BRING SOME WITH YOU
THE POETRY PROCESS TAKES ITS OWN COURSE
IF IT DID OTHERWISE
IT WOULD NOT BE POETRY
POTENTIAL
ENTREPRENEUR
STARTUPS

ANDRE STUCKEY
This is a 27 page business book

From the author of "Seeking My Potential"

Potential Poetry Classics
Potential Divine Poetry
Potential Sexy Poetry
Potential Intellectual Poetry
Potential Poetry in Motion
Potential Enlightening Poetry
Potential Sexy Chronicles
Potential Love, Sex and Loyalty
Potential Recipes to Crave
Potential Delicious Recipes to Savor comes the latest edition in the Potential series that will increase your love for entrepreneur

Enjoy the Ride

Feel free to invest in any of my startup plans give me a kickstart to help me promote my startup business plan. Feel free to send me a donation by going to www.jpay.com and enter my name, prison address and CDC* number

Sincerely,

* DATE: JULY 26TH, 2015

Andre Stuckey
CDC*: AK1711
Keeli Valley State Priso
P.O. Box 5101
Delano, California 93215
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STUCKEY GIRLS ENTERTAINMENT (S.G.E.)

"S.G.E." welcomes you to a company who specializes in a wide array of sex books, sexy photos, sex videos with a social networking website and a YouTube channel "S.G.E." behind the sex online series "She Keeps Cumming" which airs weekly.

"S.G.E." has the best selection of sex erotic books sexy photos of woman and sex erotic videos that can be viewed online or sent to you via mail. Watch its sex online series "She Keeps Cumming".

The cost for "S.G.E." services include $1 per photo; in a 5 photo minimum (1.00 postage for "S.G.E." offers a special 30 photos for $20.00) in which you only $0.66 per photo.

Request photos of your favorite porn stars, models, etc.

Use a separate sheet of paper if needed.

We offer color catalogs for $1.

100-300 photos per catalog.

Unlike other catalogs who allow you to view a fraction of their photos when purchasing, more than 10 photos please include an additional $2.00 for shipping and handling per envelope.

Up to 25 photos

CONTINUE

NEXT PAGE
$3 Per Sex Exotic Book - $2 Postage
$6 Per Sex Exotic Videos - $2 Postage
$8 Per Month to Subscribe to "SGE" YouTube Channel

Target Market

18 And Over
VISION

"STUCKEY" LOW-CALORIE SODA COMPANY

TARGET MARKET 8 18 TO 34-YEAR-OLD

My low-calorie soda will be sweetened with stevia, a plant-based natural sweetener instead of sugar. My company's formula combines stevia with fresh natural fruits and the naturally derived sweetener erythritol, reducing the bitter aftertaste some people experience with products that are sweetened by stevia alone. Stuckey's product line mimics the classic sugary varieties - cola, orange, grape, lemon, etc., zero-calories but without artificial ingredients. Stuckey focuses on quenching millennials' thirst for natural beverages.

Stuckey will be built on single-serve containers and volume purchases sold in U.S. grocery stores and convenience stores, in cans and glass bottles. There will be over 10 varieties of Stuckey soft drinks, including the zero-calorie naturally sweetened tonic water.

Beverages accounted for 15% of all natural and organic foods sold in 2014. 49% percent of those beverage sales were at mass market retailers. Natural foods and beverage market will increase at a rate of 7% percent annually between 2016 and 2019, topping $26.8 billion in 2019.

In terms of the big picture I think the parallel is to look at craft beer. 11% percent of the beer market is independent vs. 1% percent of soda. I can be the Sam Adams of soda. That $1 billion brand that changes the way people think.

IN THE END I JUST WANT THE CUSTOMER TO DRINK IT AND BE LIKE, 'THAT'S WHAT IT SHOULD TASTE LIKE.'
VISION

STUCKEY, a fast-urban fashion line that's rejiggering the notoriously pollutive apparel industry. Stuckey begins with me and my team sketching out and making prototype apparel, then working with in-house sample makers to "pseudo-replicate" them using vintage clothing & for example, producing a short jean, coat, and shoes by gathering salvaged shirts and re-cutting them to suit an urban design.

"I want a very pure hip urban design aesthetic. I want to simplify and to focus on what the urban community really cares about in their clothes. My line will make small runs - about 200 per style. My product will be sold direct-to-consumer through the website and eventually through brick and mortar stores.

I want my supply chain to be sophisticated. Preferably a 30 to 35,000 square foot space is bright, high-ceilinged and filled with an energetic buzz from and order fulfillment.

About 65% percent of the designs are made from sustainable fabric, another 15% percent are made using overage fabric from textile companies.

continued on next page
And the balance are reworked vintage items culled from rag houses. Even the hangers and packaging are made from 100% percent recycled materials. How can this scale?

What's important is that you have to modify the supply chain to the size of business you have. You just have to change as you grow. I'm looking to grow fast.

**Target Market**

13 to 40 years old

**Possible Revenue Projections**

$35 million over first 4 years
GO STUCKEY TRANSPORTATION COMPANY

VISION

Go Stuckey offers comparative pricing across all types of transport: air, rail, bus and boat. To build a robust database, the Go Stuckey team painstakingly compiles, labels and catalogs every potential destination.

Go Stuckey users plug in a destination— from a major city to a small town—and the service returns listings for rail, air and bus transit including schedules and pricing. From there, travelers can select the cheapest mode of transport, the scenic route or if they’re lucky, both.

Go Stuckey seeks major contracts with airline, railway, bus and boat companies which will give my company access to its database of stations and schedules. Go Stuckey will serve millions of customers; growth will continue as fast as we can sign up airline, rail, bus and boat companies.

We will work with a large legacy industry, it takes an outsider to come in and solve the problem of data.

Possible revenue projections:

$40 million over first 4 years
STUCKEY ORDER TRACKING COMPANY (S.O.T.C.)

"SOTC" offers a cloud-based service platform for businesses that enables customers to track an order from the moment they enter it to the moment the delivery person rings the doorbell.

"SOTC" works by syncing a web-based management dashboard integrated into a point of sale system with a smartphone app that delivery people use from the field. When a new order comes in, it can be sent automatically to the delivery driver nearest the customer.

The system then短信s or emails the customer with information on who the driver is, where he or she is located and the expected arrival time. An embedded link opens a map so the customer can track the delivery in real-time (helpful for receiving deliveries in a building lobby or at the front gate).

Once the delivery arrives, "SOTC" sends the customer a "virtual doorbell" alert. The delivery person can use a mobile device to take pictures of the product, receive a customer signature and collect feedback.

Meanwhile, back at the restaurant, the manager keeps track of each step of every delivery in real-time through "SOTC" web-based dashboard.

Pricing starts at $10 per driver per month. Alternate option charges companies per order—usually between 5 cents and 25 cents, depending on volume.
STUCKEY URBAN ARTISTS BANK (S.U.A.B.)

**VISION**

STUCKEY URBAN ARTISTS BANK (S.U.A.B.) AIMS TO PROVIDE URBAN ARTISTS FROM RAP AND R&B DISCIPLINES WITH A ONE-STOP SHOP FOR MONEY MANAGEMENT, AS WELL AS AID IN MONETIZATION AND PRODUCT MARKETING. THE (S.U.A.B.) APP ALLOWS USERS TO SYNC THEIR BANKING INVESTMENT AND CREDIT CARDS ACCOUNTS, ROYALTY STATEMENTS, AND MORE TO GIVE A SNAPSHOT OF THEIR FULL FINANCIAL POSTURE, EVEN DOWN TO SUGGESTING A REALISTIC PER DIEM WHEN THEY'RE TRAVELING.

USERS CAN TRANSFER MONEY BETWEEN ACCOUNTS AND MAKE PAYMENTS. (S.U.A.B.) LIKE A TRADITIONAL BANK, ALLOWS CUSTOMERS TO MAKE DEPOSITS AND PAYMENTS DIRECTLY FROM THEIR ACCOUNTS.

BRICK AND MORTAR BRANCHES WILL ALSO BE SET UP IN NEW YORK CITY, LOS ANGELES, ATLANTA, NASHVILLE, AND MIAMI. THE (S.U.A.B.) APP WILL ALSO ENABLE USERS TO BUILD WEBSITES THROUGH WHICH THEY CAN PROVIDE UPDATES ON THEIR ACTIVITIES, FUNDRAISE AND SELL MERCHANDISE.

(S.U.A.B.) IDEAL CLIENT IS AN EMERGING RAP OR R&B ARTIST WHO IS OUT ON HIS OR HER OWN, TRYING TO FIGURE OUT WHAT'S NEXT. "WE BOIL IT DOWN TO A VERY SIMPLE PATH FOR THEM TO FOLLOW."

CONTINUE →

NEXT PAGE
(S.U.A.B.) business model doesn’t follow that of a traditional bank, though, as it takes a small percentage of each micro-transaction it clients make.

For example, if an artist sells music or sets up a crowdfunding initiative through the (S.U.A.B.) app, the company will take a portion of the money generated.

"The basic revenue will come from these transactions (S.U.A.B.) could have up to 5 million customers in 5 years.

"It’s a volumes game" (S.U.A.B.) will look to provide wealth management services as its clients achieve their goals.

"We want to be with them through their whole journey."
VISION

(S.C.O.M.) AIMS TO HELP CANNABIS BUSINESSES BYPASS THE LAGGARD AD AND MARKETING REGULATIONS THAT ARE CURTAILING THEIR GROWTH. (S.C.O.M.) DELIVERS DIGITAL CAMPAIGNS FOR CANNABIS COMPANIES. (S.C.O.M.) SEEKS CAPITAL AS IT LOOKS BEYOND THE USUAL ONLINE AD NETWORK MODEL.

(S.C.O.M.) WILL LAUNCH A LOYALTY PROGRAM FOR CANNABIS BUSINESS AND A CENTRALIZED MARKETING PLATFORM THAT PUBLISHERS CAN USE TO MONETIZE THEIR WEBSITES. COMPANIES THAT MAKE CANNABIS-RELATED PRODUCTS SUCH AS EDIBLES, VAPE PENS, EXTRACTS AND CANNABIS-INFUSED PAIN MEDICATIONS (S.C.O.M.) ADS WILL SUPPORT THE LEGALIZATION OF CANNABIS AS KOSHER, AS WELL AS PRODUCTS THAT HAVE OTHER USES, SUCH AS E-CIGARETTES OR VAPE PENS THAT CAN BE USED WITH WEED. (S.C.O.M.) DOESN'T HAVE TO WORRY ABOUT THE AGE OF THE CONSUMERS IT REACHES BECAUSE ITS ADVERTISING A COLLATERAL PRODUCTS—THINGS THAT DEAL WITH CANNABIS BUT NOT CANNABIS ITSELF.

"YOU CAN DO SPONSORED TWEETS THAT PERTAIN TO CANNABIS NOW."

"THERE ARE WAYS TO PROMOTE PRODUCTS OTHER THAN WITH GOOGLE/ FACEBOOK OR YAHOO."

POSSIBLE REVENUE PROJECTIONS

$3 MILLION A YEAR FOR STARTERS
(S.C.R.C.) is a team of outsourced sales representatives who help manufacturers get their products into dispensaries.

"The distribution infrastructure that exists in every other industry is missing in cannabis."

"Often the person who makes the product is also the one going door to door trying to sell the product."

(S.C.R.C.) will have sales reps call on 2,000 cannabis retailers across the U.S. before the end of the year. Once a business has its distribution in place, it'll migrate to S.C.O.M. advertising platform looking to attract more customers.
Stuckey Cannanet provides tech-based marketing tools for the niche market.

Stuckey Cannanet has several products including its CannaMoney program which is crafted for consumers. CannaMoney is a robust membership rewards program that ties into the company's Stucup app. Using the app, retailers can send customers tailored messages via SMS, email, or push notifications.

Stucup also becomes a e-wallet where customers can keep track of their purchases, discounts, and other deals. Information from Stucup helps retailers get to know their customers by segmenting them into various groups or behaviors.

Stuckey Cannanet is at the forefront of a growing market.

"All these businesses need efficiency, customer retention tools— the things that a traditional business needs. But a lot of big companies aren't going to help them until there's federal legalization. We're filling in that gap."

"We're trying to replicate a lot of infrastructure systems and methodologies that have been growing in other industries, specifically for cannabis."

"There's just so much to do and a very short amount of time to do it."
The Stuckey Cyber Attack Insurance Brokerage (S.C.A.I.B.) will provide cyber-insurance coverage that can include data theft or loss, network intrusions, information security breaches and lost income due to system downtime. It's available for first and third party losses, which means that if your business has customer or vendor relationships and processes customer-sensitive (nonpublic) information, you need it.

Traditional commercial general liability won't respond to a cyber or data breach claim. Cyber insurance can provide coverage for regulatory defense, penalties and fines. Like any insurance, premiums vary by insurer and type of coverage selected. They can start at $850 a year for a $1 million aggregate policy for a small, sole-proprietor business and climb to seven figures for midsize to large companies that require coverage limits of $300 million or more.
(S.O.S.T.) expects to expand from five training programs to more than a dozen with a year's move that will catapult its roster of 100 mentors to 500. (S.O.S.T.) also plans to develop a nationwide placement network of employer partners looking to hire (S.O.S.T.) graduates. (S.O.S.T.) expects about 35% of its students will be sponsored by their employers. That number could increase, given that product management and marketing roles are becoming increasingly technical. Every company, that is not a technology company, will become one in the next 10 years. It makes a lot of sense for these corporations to start investing in the education of their employees to help them learn the increasingly valuable skills.
VISION  Stuckey Online Software Training (S.O.S.T.)

(S.O.S.T.) offers online training camps in web development, mobile development, and software design which will be led by seasoned developers and designers. Courses will employ a hands-on apprenticeship model in which students work on products.

(S.O.S.T.) attendees can choose from 12, 18, or 36 week programs, depending on the desired pace. A 12-week course requires a weekly commitment of 40 hours, whereas a 36-week course takes just the courses—which cost $3,000 apiece—are entirely online, students can set their own schedules. Chats, while attendees who wish to collaborate have the option of participating in so-called "hacker groups." Several completed software products, such as web services managers.

"(S.O.S.T.) is basically you building the first three to five projects in your portfolio." As a bonus, each training camp features a job-prep training module, with tips for everything from creating an online presence to nailing interview questions.

continued
STUCKEY FORWORK NETWORK

VISION

"ForWork" is a multispecialty staffing franchise.
We're a separate employer of record, and our clients
see the true value and time savings of using a
staffing firm instead of putting everything on their
HR staff.
The solution is hiring through a staffing agency.
Companies lean on us, if they shed bodies, it's on us.
It's now more of a just in time work force that
follow the ebb and flow of industries.
Now, post-recession, that's a huge value for employers.
Employers are using staffing firms to fill job
openings instead of hiring people directly to shift
direct and potential risk away from the company.
Everybody wants everything on demand now, and it's
the same in staffing.
It's a shift in lifestyles.
Some people like to come in and work on temporary
assignments
This is where I want to work and when I want
to work.
With the skills gap opening up there's a demand
for all different types of skilled workers.

POSSIBLE REVENUE PROJECTIONS

$200 million over the first 3 years.
"STUCKEY'S" will focus on serving the customer with an all women employees similar to Hooters except there will be very little work for the girls. They don't have to bus tables, work as barbacks, cut fruit or set up tables. They just do their job and go home so the retention rate is better.

"STUCKEY'S" menu is all from scratch from Stuckey's own personal menu. "STUCKEY" food is much better than at Hooters. We will also serve beer at 27 degrees which no other chain or franchise is doing.

The food: Great, the beers cold, there are over (ten) to 20" inch t.v. screens scattered around the restaurant showing sports all day and night, the seating is comfortable.
VISON  
SOUNDON SMART LISTENING DEVICE

"SOUNDON" will be a company that works with advanced wireless and wearable technology that helps consumers with minimal hearing loss and a situational need like the inability to hear during a lecture or in a noisy restaurant, or difficulty listening to the radio or T.V. at a socially acceptable volume.

The "SOUNDON" team developed a product meant for occasional use that would feel like a reasonable impulse purchase for even people with minimal hearing loss you want to motivate them to be able to do something about it.

I want to create an entirely new market around hearing augmentation via an elegantly designed wearable device that is powered by the user and financially accessible.

"SOUNDON" earpiece can customize settings for various situations—outdoors, dining, driving—using a free iOS or Android app.

The "SOUNDON" device, which includes a wireless microphone and charging case—retails for $299.

That the vision...
"EAT HALAL" WILL BE AN UPSCALE FOOD RETAILER AND EATERY THAT'S EXTENDING THE TRADITIONS OF MIDDLE EASTERN HALAL FOODS, WHICH ADHERE TO THE DIETARY PRACTICES REQUIRED BY ISLAMIC LAW. 95 PERCENT OF OUR CUSTOMERS WILL PROBABLY BE NON-MUSLIMS.

WE CONSIDER OUR FOOD AMERICAN HALAL FOOD. IT'S GOT ITS OWN FLAVOR PROFILE, SO WE WANT TO BRING THAT TO THE REST OF THE COUNTRY. OUR MENU IS KIND OF A MIX OF DIFFERENT MIDDLE EASTERN ETNICITIES.

THE WAY "EAT HALAL" WILL SEASON ITS FOOD AND SERVE IT UNLIKE ANY OTHER RESTAURANT.

"EAT HALAL" RESTAURANT WILL BE NEXT TO THE SPECIALTY MARKET THAT SUPPLIES ITS FRESH INGREDIENTS. PEOPLE TODAY ARE MAKING FOOD A HIGHER PRIORITY THAN IT HAS EVER BEEN.

"EAT HALAL" WILL CELEBRATE MIDDLE EASTERN HALAL FOODS AND ITS RICH DIVERSE CULTURES, ENCOMPASSING RETAIL AND RESTAURANTS, AS WELL AS AN EDUCATIONAL COMPONENT DESIGNED TO GIVE CONSUMERS DEEPER INSIGHT INTO THE FOOD THEY EAT AND THE PEOPLE RESPONSIBLE FOR BRINGING IT TO MARKET.

"EAT ALLAH" FOCUS IS ON FOOD QUALITY, CUSTOMER SERVICE AND TASTE.
Stuckey Story will produce clips for major brands like AT&T, Verizon, Samsung and Virgin Mobile who must pay $15,000 per 15 second video to place sponsored posts on Vine, Instagram, Facebook and Snapchat. Video creators on Stuckey Story talent roster get an 80 percent cut from each clip they make. Stuckey Story clips are solid mobile ad buys, since the creators come with built-in followings on distribution platforms that reach young viewers wherever they go. The paid posts are not advertising but a sponsored act.
STUCKEY FARMS GRAIN PROJECT

VISION

STUCKEY FARMS WILL PROMOTE SUSTAINABLE AGRICULTURE AND WILL BE HOME TO STONE MILLING WITH GRANITE GRINDING STONES CAPABLE OF PRODUCING FLOUR THAT PERFECTLY REPLICATES NUTRIENT-DENSE, HIGH QUALITY PRODUCTS. WE WILL PRODUCE FLOUR DIFFERENT FROM COMMERCIAL FLOUR.

STUCKEY FARMS WILL NEGOTIATE CASH ADVANCES WITH RESTAURANTS THAT WILL ENABLE STUCKEY FARMS TO PROVIDE ITS LOCAL GROWERS WITH THE STOCK, STORAGE FACILITIES AND RELATED RESOURCES NECESSARY TO INCREASE THEIR GRAIN YIELD, IN TURN SUPPLYING STUCKEY FARMS WITH THE RAW MATERIALS TO ACCELERATE ITS FLOUR PRODUCTION.
"360 commerce" is an analytics and pricing specialist. Main software service, Electric Price Optimizer, analyzes pricing data from a retail client and its competitors using sophisticated game theory and portfolio theory models. Filtering the data for almost any variable or desired outcome.

"360 commerce" uses A/B test modeling to simulate sales outcomes of various price strategies for a client's product. It can fine-tune a selection by analyzing the most profitable or highest volume SKUs in a client retailer.

"360 commerce" is looking at price elasticity of demand; there are new concepts in retail. "360 commerce" also looks at elasticity for long-tail items, places where you can raise prices when it makes sense and uses that to offset the lower margins you need on fast-moving items.

A "360 commerce" retail client who's being undercut by Amazon can determine other areas it can raise prices in order to compete.
Old school retailers that have been threatened by Amazon and are able to pay “360 commerce” seven-figure annual fees will see 15% to 20% percent increases in revenue and 10% profit gains. The investments “360 commerce” receives will be used to scale up the business, with a focus on R&D and customer success. It's an once in a century phenomenon that of retail's radically changing landscape.

“When we show the product, people, say ‘I need that today.’
"Tomorrow Vision" is a design studio that focuses on future-forward packaging, product and food concepts. "Tomorrow Vision" will create a series of sustainable food packaging prototypes under the title The Future is Coming, made out of natural biodegradable materials that disintegrate once the product inside has been used.

The Basmati rice concept, intended for dry foods, is made of soft blue beeswax, printed with soy ink. The thin wax layer peels open like an orange.

The olive oil concept, intended for oil-based foods, is made of hardened caramelized sugar that is coated with wax. It can be cracked open like an egg after opening, the package melts away when it comes into contact with water.

The raspberry smoothie concept is intended for liquids that have a short life span, such as fresh juice and cream. It is made out of agar seaweed and water, which reacts to its environment by shrinking over time and when exposed to heat, thus becoming smaller as the product within is used. The contents are accessed by simply sticking a straw into the outer packaging.
Consumers will be rewarded with the experience of interacting with a totally new kind of package. One that's beautiful in its minimalism, with its bold colors and simple shapes and doesn't end up in a landfill.

Food and beverage products account for approximately 70% percent of all packaging produced in the U.S. alone, more than 150 billion single-use beverage containers are sold every year.

"Tomorrow Vision" concepts provide a genuine solution for reducing that waste.
"Loan Lender" is an online lender of low-cost personal loans to financially sound applicants. "Loan Lender" assesses each loan applicant as an individual, not a number. "Loan Lender" underwriting software pulls data from the applicants' LinkedIn, Facebook profile and financial accounts, evaluating education, work history, salary, savings, cash flow and earning potential. "Loan Lender" staffers review each prospective client by phone. Loans are typically fulfilled within 48 hours of application.

"Loan Lender" will offer small and larger loans, longer repayment periods and both lower and higher interest rate loans in order to serve more people. One, two and three year loans are available ranging from $2,000 to $30,000, from 4.25% percent to 9.25% percent APR. "Loan Lender" charges no origination, prepayment or other fees. These aren't teaser fees. "Loan Lender" seeks to partner with venture capital (Vc) that support its commitment to customers, value and trust that we are not looking for a quick exit.
INVESTORS SHOULD BE ATTRACTED TO "LOAN LENDER" BECAUSE OF ITS AVAILABILITY OF CUSTOMER DATA AND BECAUSE TRADITIONAL BANKS ARE TOO MIRED IN REGULATION TO TAKE RISKS.

Most of "loan lender" staff are software engineers, designers, and data scientists. A small "client happiness" team works the phones answering questions about the application process and helping existing customers.

That's the team that's most likely to grow the fastest as we expand.

I want to build a 100-year company.

I want my clients' happiness to be so good that their grandkids will be our customers.
POTENTIAL COMIC BOOK SEXY CHARACTERS

ANDRE STUCKEY
THIS IS A 25 PAGE COMIC BOOK

FROM THE AUTHOR OF "SEEKING MY POTENTIAL"

1. "SEEKING MY POTENTIAL"
2. POTENTIAL SEXY POETRY
3. POTENTIAL SEXY CHRONICLES
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5. POTENTIAL MILLION DOLLAR STARTUPS AND EARLY 2015 MEMOIRS
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13. POTENTIAL POETRY CLASSICS

COMES THE LATEST EDITION IN THE POTENTIAL SERIES THAT WILL INCREASE YOUR LOVE FOR COMICS.
ENJOY THE RIDE

Feel free to send me a donation so that I can advertise and market this book as well as my other twenty-one (21) books the right way. Simply go to www.JPay.com or www.WriteAPrisoner.com/template.aspx?id=Z-AK1711 Enter my name, prison number, and prison address.

Dated: August

Sincerely,

Andre Stuckey
CDC#: AK1711
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CHARACTER No. 7 — MOTOR MIKE
CHARACTER No. 8 — ARMOR MAN
CHARACTER No. 9 — INSECT MAN
Power similar to this picture but

I want an artist to draw

The kinetic energy in his strong

And have it be distinguishable from

The shockwave, making power come alive

Hulk

The image of the impact around this character was by introducing background explosions
ULTRA MIND

I WANT AN ARTIST TO DRAW
ULTRA MIND SIMILAR TO THIS PICTURE
AND I WANT THEM TO INCLUDE THE
FUNDAMENTAL IMPORTANCE OF THE
STRUCTURE UNDERNEATH THE SKIN.
JUST AS WITH ANY BUILDING, WE NEED TO
BUILD THE FOUNDATION ON WHICH THE
MUSCLES ARE ATTACHED.
MY GOAL IS MAKE ULTRA MIND MORE
HUMAN AND SEXY FOR FEMALE AUDIENCES.
SEX SELLS!!

I WANT ULTRA MINDS SUNGLASSES
TO BE SKY BLUE AS WELL AS
HIS NON-CHEWS.

INSECT MAN

I WANT AN ARTIST TO DRAW
INSECT MAN SIMILAR TO THIS PICTURE
AND I WANT THE ARTIST TO HAVE HIM
MUSCULARITY OF SOMEONE WHO COULD POSSIBLY
EXIST.
I WANT INSECT MAN TO LOOK LIKE HE CAN
MOVE AND BE FUNCTIONAL.
EXAGGERATE A LITTLE SO HE DOESN'T LOOK
LIKE AN EVERYDAY PERSON, SOMEONE THAT
 COULD EXIST.
**Armor Man**

I want an artist to draw Armor Man similar to the above picture. Armor Man should have two (2) distinctive looks: one in which he is in a suit of armor and one in which he looks like the above picture.
She Power A.K.A. J. Ward was born in 1978. In 2000, she realized her dream of becoming a psychologist and loved to provide therapy for those with mental health needs. She loved to talk and had a passion for her job. In her personal life, she was looking for a compatible man to complete her as a woman, someone she could build a family with for the rest of her life. On March 17th, 2015, she met a patient named Andre who she eventually came to realize was in love with her as she was with him. And they eventually married. Andre was in the military but soon was forced to deploy to Iraq for service, which deeply saddened the both of them. But they realized the deployment would only be for a few months and they would soon be together again. On June 26th, 2015, while driving her husband to the airport, they were involved in a car chase in which they were hit by a police car driven by 2 drunk police officers. J. Ward and her husband Andre died instantly.
In J. Ward afterlife she was reincarnated with superhuman strength, agility, and speed, with 2 goals in mind.

To rid society of drunk driving through education and awareness and to rid society of incompetent police officers who do not deserve to patrol the streets.

Reincarnated under the moniker "She Power," she was reunited with her husband Andre, who was also reincarnated with the moniker "Power." With the both of them having no weaknesses.
Power A.K.A. Andre was born in 1978. Growing up, Andre was extremely intellectual and had an extreme love for woman.

In 1997, he entered the military, and from 1997 to 2015, he had done eight (8) different stints in the U.S. Marine Corp in which he successfully rose to the rank of 5 STAR General in which he led numerous groups to successful battles against terrorist groups and cells.

On March 17th, 2015, he met the most beautiful woman in the world, J. Ward, and they eventually marry. It was like love at first sight for Andre and J. Ward who provided each other with unconditional love, loyalty, trust and respect.

On June 26th, 2015, Andre got an unexpected deployment call to Pakistan. When your country calls, you answer with no questions asked.

While driving to the airport, Andre and his wife were involved in a car crash in which they were hit by a police car driven by 2 drunk police officers.
André and his wife J. Ward died instantly in André. Afterlife he was reincarnated with limitless physical strength. Reincarnated with the moniker "Power," he was reunited with his wife, J. Ward, who was also reincarnated under the moniker "She Power," with the both of them having no weaknesses.
ULTRA MIND

ULTRA MIND A.K.A. JOHN STEWART was born in 1953. In 1979, John Stewart realized his life-long dream of becoming a police officer. He dedicated his service to protecting people from bad guys and the oppressive forces. He loved his job and won several police awards for his bravery and dedication. In 1980, he was promoted to captain. John was family-oriented and loved to help kids, especially those in the inner city. His love for woman caused him to cheat on his wife with other women.

In 1982, a few crooked L.A.P.D. officers frequently drove around South Central L.A. beating on suspected gang members, particularly Crips and Bloods as well as innocent people. In response, Crips and Bloods would shoot at police officers on sight.

Captain John Stewart met with community and gang leaders to try to ease the tension between the community and police. Community leaders invited Captain Stewart to a community celebration as a way for members of the community to see the police as human.

Community leader Amir Jackson asked Captain John Stewart to come to the celebration in plain clothes. "No bullet-proof vest is needed, Mr. Stewart" (Jackson said). "We want you to feel at home like a part of the progressive part of our community" (Jackson said).
“LIKE THAT IDEA, BUT I WILL STILL ASK SOME OF MY OFFICERS TO PROVIDE COVERAGE OUTSIDE, JUST IN CASE” (THE CAPTAIN SAID)

“ALRIGHT SOUNDS GOOD” (JACKSON SAID)

ON JUNE 29TH, 1982 WHILE GIVING A SPEECH TO THE COMMUNITY MEMBERS, CAPTAIN STEWART FELT ATTACHED TO THE COMMUNITY IN A WAY HE HAD NEVER FELT BEFORE.

AFTER ENJOYING THE CELEBRATION, CAPTAIN STEWART WALKED TO HIS PATROL CAR

CAPTAIN STEWART FELT VISION WITH A FEW OF HIS LOWER RANKING OFFICERS WHO FELT HE SHOULD NOT BE EMBRACING INNER CITY PEOPLE ESPECIALLY GANG MEMBERS. HE KNEW A FEW OF HIS OFFICERS DID NOT LIKE HIM BECAUSE OF THIS.

WHILE WALKING PAST ONE OFFICER IN PARTICULAR, HE FELT A STRANGE EVIL ENERGY DIRECTED TOWARDS HIM. AS THIS OFFICER, OFFICER SHultz, WALKED AWAY, CAPTAIN STEWART PROCEEDED TO HIS PATROL CAR.

BEFORE CAPTAIN STEWART GOT IN HIS CAR, HE WAS SHOT IN THE BACK OF THE HEAD, KILLING HIM.

CAPTAIN STEWART'S FAMILY WAS TOLD HE WAS KILLED BY A GANG MEMBERS BULLET, BUT IN CAPTAIN STEWART'S AFTERLIFE, HE FOUND OUT THE TRUTH AND WAS REINCARNATED WITH SUPERHUMAN SENSES WITH ONE GOAL IN MIND TO RIDE THE WORLD OF CROOKED COPS AND TO PREVENT THE INNER CITY COMMUNITY FROM CROOKED COPS.

REINCARNATED UNDER THE MONTIKEL "ULTRA MIND" HIS ONLY WEAKNESS IS BEAUTIFUL WOMAN WHO SOMETIMES CONFUSE HIS FOCUS.
She Hair

She Hair A.K.A. Melanie Griffith was born in 1982. In 2002 she realized her lifelong dream of becoming an actress and model. She loved playing different roles from heroine to villain. She was great at acting and won almost every acting job she pursued, plus she was very attractive, which drew resentment from other female actresses as well as a lot of attention from male producers. One day a male producer came to her and said: And was looking for the right woman to play Dorothy. Every female actress in the world vied for the job. Rumor had it that Ms. Griffith was in the lead for the job. The assistant director, Sam Adams, repeatedly flirted with Ms. Griffith who constantly rejected his offers. Mr. Adams resented her for this and recommended another woman, Cynthia, long, get the job instead. However, all the directors and producers wanted Ms. Griffith as Dorothy.
One night, actress Cynthia Long, working in cohorts with Sam Adams, poisoned one of Cynthia Long's drinks, with cyanide killing Ms. Griffith within hours. In Ms. Griffith's afterlife, she was reincarnated with superstrength and prehensile hair, with one goal in mind, to rid "Hollywood" of evil and corrupt people whose "Hind at any cost" frame of mind prevented Hollywood viewers from getting the best actor/actress for their viewing pleasure. Reincarnated under the moniker "She-Hair," her only weakness is her lack of durability which comes from her fear of drinking liquids due to the flashbacks of how she previously died.
CHE FIST

CHE FIST A.K.A. JASON LU WAS BORN IN 1988. IN 2010 HE REALIZED HIS LIFE LONG DREAM OF BEING A MARTIAL ARTS CHI-POWERED INSTRUCTOR IN HIS NATIVE CHINA. BORN IN THE U.S.A. TO CHINESE IMMIGRANTS, MR. LU DEVELOPED A LOVE FOR MARTIAL ARTS ESPECIALLY CHI-POWERED FIGHTING.

BY THE AGE OF 21 HE HAD BECOME A LICENSED MARTIAL ARTS CHI-POWERED FIGHTER AND DECIDED HE WANTED TO TRAIN YOUNG KIDS AND TEACH IN HIS PARENTS' NATIVE CHINA WHERE THE LOVE OF "CHI" WAS GREATER THAN IN THE U.S.A.

IN 2010 HE MOVED TO CHINA WHERE HE LIVED WITH SOME FAMILY MEMBERS AND STARTED UP HIS OWN MARTIAL ARTS CHI-POWERED CLASSES.

MR. LU DID NOT SEE EYE TO EYE WITH THE VIEWS OF THE COMMUNIST CHINESE GOVERNMENT AND DECIDED TO BECOME INVOLVED IN A SMALL ORGANIZATION CALLED "RESIST COMMUNISM (RC)."

ONE DAY WHILE IN BEIJING SQUARE HE AND A FEW OTHER "RC" MEMBERS LEAD A PEACEFUL PROTEST WHICH A FEW OFFICERS DID NOT LIKE AND TRIED TO PHYSICALLY OPPRESS MR. LU AND THE OTHER "RC" MEMBERS.
Mr. Wu protected himself by using Chi powered martial arts moves and severely injured some of the officers who shot and killed Mr. Wu in Mr. Wu afterlife. He was reincarnated with unstoppable ancient Chi-powered fighting skills with 2 goals in mind to rid society of oppressive officers and government officers worldwide. Reincarnated under the moniker "Chi Fist" his only weakness is his durability. After a hour of combat fighting his energy level decreases rapidly but during the 1st hour he is unstoppable.
CAPTAIN ENERGY

CAPTAIN ENERGY A.K.A. SARAH JACOBS was born in 1970. In 2000 she realized her lifelong dream of becoming a high school teacher. She loved the feeling of teaching kids and helping in their development process. She also loved to volunteer at community centers and mentor young girls to improve their self-esteem and to motivate them to be all they could be.

Mr. Jacobs was involved in a nasty divorce with her ex-husband who she accused of being physically abusive towards her and her 5-year-old son John. She stayed in the relationship but soon she had enough. Violence increased in magnitude one day after a great day of teaching, she walked to her car and saw a group of drunk male students sexually assaulting one of her female students. Ms. Jacobs went to intervene, the drunk males departed, and the female student thanked Ms. Jacobs who started the altercation.
"They tried to rape me, they HARRASS me EVERYDAY
(The female student says)

"Did you report these prior incidents to anybody? Why don't
you tell me" (Ms. Jacobs says)

"I was scared" (the student said)

You don't have to stand for this type of SHIT, be a
strong woman, and report those PUNKS, send them where
they belong, to jail, they will think twice about
their behavior next time Believe Me" (She says)

"I promise" (the student says)

Take me as an example, I was in an ABUSIVE relationship
until I got the strength to walk away, which was
the best decision in my life, now I have a great
man in my life who treats me with respect

Ms. Jacobs was referring to her recent engagement to
a writer and producer she met shortly after her
divorce

After the end of the conversation, the Roway Young Men
returned and one of them reached in his waist, pulled
out a gun and shot Ms. Jacobs in the chest area.
Five times killing her
In Ms. Jacobs afterlife she was reincarnated with concussive energy bursts with 2 goals in mind to educate young women and to rid society of physically abusive men. Reincarnated under the moniker "Captain Energy," her only weakness is having sex with a real man which decreases her energy burst and level.
Motor Mike

Motor Mike A.K.A. Raymond Turner was born in 1991. In 2011 he realized his lifelong dream of becoming an NFL football player. He loved football at an early age and was excellent at it. In high school, winning several All-American honors and awards, and was soon offered a scholarship to play for the University of Florida where he was voted the best defensive player in college football which lead him to being chosen number 1 in the 2012 NFL Draft by the Miami Dolphins.

"Ray" as everybody called him loved to party and loved the ladies. In 2012 while partying with friends he met a woman named "Angela" and they eventually married and had a twin boys "Joshua" and "Justin." In the summer of 2013 while enjoying a night out with his wife, a jealous ex-convict tried to flirt with his wife at which time "Ray" told him to back off. The jealous man not wanting a physical confrontation because of "Ray" size walked away but came back and shot Ray in the head killing him instantly.
In "Ray's" afterlife he was reincarnated with superstrength and superdurability with one goal in mind: to rid society of guns and the need for them. Reincarnated with the moniker "Motor Mike" his only weakness is anxiety and the inability to slow down.
Armor Man

Armor Man A.K.A. Jason Sullivan was born in 1980. In 1998, he realized his lifelong dream of joining the military. She has a love for his country and the need to protect its interests from evil outside forces. Mr. Sullivan comes from a military family. His grandfather, father, mother, and brother served in the military. In 1998, Mr. Sullivan enlisted in the United States Army. He soon climbed up the ranks to the rank of lieutenant. In 2010, while directing his squad in Iraq, he and five of his squad members were killed by a roadside bomb. Apparently, by members of the terrorist group Al-Qaeda in Mr. Sullivan afterlife, he was reincarnated with a suit of armor that is bombproof and can detect roadside bombs.
Armor Man has one goal in mind to rid society of every last terrorist group including Al-Qaeda, ISIS, the Taliban and other lesser known terrorist groups and cells. Reincarnated under the moniker “Armor Man,” his only weakness is that his movements aren’t as agile as other superheroes because of his armor.
**INSECT MAN**

**INSECT MAN** aka Michael Devitto was born in 1982. In 2005 he realized his lifelong dream of becoming a horse jockey due to his 4 foot 5 inches frame and love of riding horses. Becoming a horse jockey was something he wanted to be since he was a young kid. Growing up Mr. Devitto was often bullied at school because of his size.

He routinely notified his parents who notified school officials, but the bullying continued. Instead of resorting to violence, he diverted his attention to horse riding to occupy his mind away from the negativity he encountered at school.

In 2007 he earned over 1 million in earnings while finishing in 1st place in numerous races.

In 2009 while taking his wife to a fancy restaurant, a disrespectful man tried to sexually assault his wife. When Mr. Devitto went to defend his wife, the man who was 2 feet taller than him, laughed when seeing his small frame.
Mr. Devitto stabbed the man in the face, as the man pulled out a gun and shot and killed him. Mr. Devitto afterlife he was reincarnated with the ability to shrink to the size of an insect. With one goal in mind to rid society of bullies reincarnated under the moniker "insect man." His only weakness is a lack of power.
I would like to make my comic book sexy characters into a reality and create a cartoon series based on these characters to be viewed on YouTube. If you would like to help fund my vision, send me a donation by going to [URL] and make a donation to me, just enter my name, CDC# number and prison address.

Sincerely,

[Name]

Andre Stucker
CDC#: AK1711
Kern Valley State Prison
P.O. Box 5101
Bakersfield, California 93216